



**Grant High School
Course Guide
2019-2020**

High School Students and Families,

Creating a schedule that optimizes opportunities for learning is critical to your student's success. Please take time to review the forecasting materials available from your school and work with your student to build a full schedule tailored to your student's needs and interests.

What are the goals of a carefully planned schedule?

- Preparation for college and/or career
- Exposure to rigorous academic material
- Opportunity to explore a great variety of electives
- A transcript that is competitive for college applications
- The option to secure extra support in academic areas that are challenging
- Opportunity to earn college credit, reducing the cost of college
- Preparation for college admission tests (SATs and ACTs)

Oregon Administrative Rule 581-022-1620 requires most students to take a full load of courses. All 9th through 11th graders will be enrolled in a full schedule. This opportunity will prepare students to earn a high school diploma, become prepared for college material, and help students to pursue career and extra-curricular interests. It is important to take the time now to create a schedule that best reflects your interests and aspirations. I cannot emphasize enough that making the most of these years increases the likelihood of your post-high school success, whether you plan to enroll in college or pursue other post-secondary options after graduation.

Additionally, course selection will occur through an online process where families will have the opportunity to view students selected courses online. Please make sure you have an active ParentVue account to view these courses in February 2019. As you go through the registration process, consult with your school counselor about any questions you may have about course availability or the forecasting process. They are an excellent resource!

I wish you the best for the new school year!

Sincerely,

Joe LaFontaine

Joe LaFontaine
Area Assistant Superintendent

DEAR GRANT COMMUNITY,

Our mission statement is “Every Student Matters, Every Student Succeeds.” We strive to use this to guide all of our work and decision-making, including planning for the modernization of the NE campus. We will return to a completely modernized building that includes extensive remodeling and new construction. The spaces in the building were designed with input from students, staff, parents and community members and will support 21st technology, inclusion, academic achievement and career exploration. The courses we offer are consistent with our mission statement.

There are a variety of courses in each content area and an extensive list of electives and Career Technical Education Courses (CTE). We also have new courses in Audio Engineering, Computer Science, Construction, Engineering, Physical Education, and Science. I encourage you to take courses you know you are interested in and to also take advantage of the opportunity to try something new.

It is important to review the guide thoroughly and make thoughtful selections. The classes and number of sections of each class that we offer is based on the course requests. Please note that classes are subject to change and some courses may be cancelled due to teacher availability and/or number of requests. Be sure to select alternate courses in case your first choices are unavailable.

We look forward to welcoming new students to the Grant Community. We are committed to our continued equity work and to providing high academic rigor for all students regardless of race, culture, gender, sexual preference or sexual identity, level of disability, socio-economic status or linguistic background.

Sincerely,

Carol Campbell

Carol Campbell, Ed.D
Principal

UNDER OREGON LAW, students cannot be required to pay a fee for classes that are part of the regular school program. However, in some instances, you may be asked to make a contribution for certain classes where additional learning materials enable the school to expand and enrich those classes. Certain science lab expenses and art class supplies are examples of classes where your contribution can make a difference in the quality of the class. You are not required to pay the requested contribution in order to enroll in the class. Grant is only able to offer these enhanced learning opportunities for students because of your support and contributions. We appreciate your commitment to our instructional program and the success of our students.

In some instances, Oregon law does allow school districts to charge a required fee or deposit. For instance, fees can be required for optional field trips, extracurricular activities, the use of musical instruments, gym clothes when the student does not furnish their own, and other non-instructional expenses. The school may also require a deposit for a lock or locker. The Student Fee and Contribution Form will provide you with more information about specific fees and contribution options for Grant High School.

PORTLAND PUBLIC SCHOOLS, recognizes the diversity and worth of all individuals and groups and their roles in society. The District is committed to equal opportunity and nondiscrimination in all its educational and employment activities. The District prohibits discrimination based on race; national or ethnic origin; color; sex; religion; age; sexual orientation; gender expression or identity; pregnancy; marital status; familial status; economic status or source of income; mental or physical disability or perceived disability; or military service. Board of Education Policy 1.80.020-P

DISCLAIMER: The courses listed here are offered and listed in good faith with the intention of teaching them. However, circumstances may occur which are beyond the control of the administration and staff of U.S. Grant High School which may cause the limiting of courses, sections and/or course enrollment. The Grant High School Administration and Staff

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PPS Diploma Requirements

Subject Area	Credits
English	4
Math	3
Science	3
Social Studies	3
Physical Education	1
Health Education	1
World Language	2
Career & Technical Ed, The Arts or 3rd years of the same World Language	1
Electives	6
Total Credits	24
Other Requirements	
Meet district proficiency for Oregon’s Essential Skills (ES) standards in Reading, writing, speaking/listening, think critically, apply math, use technology, civic and community engagement, global literacy, personal management & teamwork	
Develop a Personal Education Plan & Profile: This helps to guide students in pursuing their personal, academic and career interests, and post-high school goals	
Participate in two Career Related Learning Experiences	
Complete an Extended Application: The application of academic and specialized knowledge and skills within the context of a student’s personal and career interests and post-high school goals.	

COUNSELING AND GUIDANCE

Our Mission

The mission of the Grant High School counseling team is to provide a comprehensive guidance program promoting the academic, personal/social, and career development of every student. As a team we strive to enhance equity and student learning by utilizing a variety of strategies and resources. Additionally, we help to empower students to recognize their full potential and reach their personal and professional goals.

The GHS counseling team delivers their comprehensive guidance and counseling services to all students. The specifically designed program is accessed at each grade level through targeted services that include working with students individually, in small groups, and through classroom guidance lessons. During the four years at Grant High School, counselors assist students on a variety of issues, some of which include the development of accurate self-concept and interpersonal communication skills; acquisition of effective decision-making skills; academic planning; career awareness; post-secondary options; and adjustment issues involving peers, family, and others. Personal counseling that addresses social/emotional issues is short-term, with an emphasis on outside referral when appropriate. Students can access their counselor by coming to the counseling center and, if the counselor is unavailable, by making an appointment at the counseling front desk. Counselors are also available for consulting services to help students, teachers, and parents, as needed.

PPS GRADING PRACTICES

It is a teacher's role to establish grading criteria and implement a policy that is clear and fair in accordance with district approved policies and procedures. Grading practices need to be predetermined before the course is offered, written in the course syllabus and clearly communicated to families and students. To that end, Oregon Department of Education (ODE) regulations require all courses that award credit to have a syllabus available for families and students to view. PPS teachers are expected to abide by this ODE requirement and use the online syllabus program to write each required syllabi. After approval by the school administrator, the syllabus is posted on-line for students and parents to view.

Grading

- All PPS high schools use an A-F or proficiency system for recording grades. The option of using a Pass/No Pass (P/NP) substitute for a letter grade may be available to students.

Grade Notations and Guidelines

- A letter grade of A, B, C, or D is passing and indicates a level of achievement.
- Although a letter grade of D is figured into a student's GPA (D= 1 point) a letter grade of D may indicate that the student has not demonstrated adequate proficiency to move on to the next level. *See High School Course Guides for further information.*
- Even though PPS awards credit for a letter grade of D, the Oregon University System and the NCAA may determine that a student earning a D in any core class does not meet their requirements.
- A grade of F or WF (Withdraw/Fail) indicates that performance in a class was not at a level sufficient to earn credit toward graduation. An F/WF grade is averaged into a student's cumulative GPA.
- **Three weeks prior to the end of the semester/two weeks prior to the end of the trimester:** If a student withdraws from a class, an "F" is recorded on the transcript. No exceptions.

Incomplete

- A notation of Incomplete indicates that the student did not submit sufficient evidence to meet course requirements or demonstrate proficiency within the grading period.
- An Incomplete (I) notation should rarely be used, based on unforeseen circumstances beyond the student's control and accompanied by a written plan. The plan should include a timeline for completion, requirements to complete the course and obtain a passing grade and current grade earned. An "I" grade requires prior building administrator approval.
- If there is agreement between the teacher, and the family, and the building administrator approves:
 - ***The student has up to nine weeks from the date a grade is issued to complete the work, and obtain a new grade. Otherwise the "I" will revert to the initial grade earned.***
 - ***A detailed, written plan using a district form will be provided at the end of the grading period to ensure that the student and family understand the requirements needed to replace the "I" with a grade.***
 - ***If an Incomplete is given at the end of second semester in June, the nine week time period to replace the "I" begins with the start of school the following academic year.***

Pass/No Pass

Core courses required for graduation are NOT subject to the Pass/No Pass Option. However, credits earned from secondary schools outside of the US will be transcribed as P/NP in accordance of PPS 4.20.024-AD

- In courses fulfilling elective credit or under special circumstances, students may request within the first 15 days of each semester to take a course pass/no pass.
- After this time period (see above) and under extenuating circumstances, only a building administrator can initiate a Pass/No Pass option.
- The Pass/No Pass option is:
 - Written in the course syllabus
 - Clearly communicated to students and families
 - Chosen by a student as a grading option within the timeline mentioned above.
- To receive a "Pass", a student must meet minimum course requirements that would earn a credit in the course. A "No Pass" is given to a student who does not meet minimum course requirements to earn credit. See specific course grading criteria for more information.
- GPA: Neither a Pass or a No Pass grade is calculated in the student's GPA.
 - A Non-Standard Diploma exception may be made by the IEP team for a student on an IEP.

No Grade (NG)

- When a student enrolls in the school more than halfway through a grading period, with no transfer grades, and there is insufficient time to assess the student prior to the end of the grading period, a "No Grade (NG)" may be given. This option requires prior administrator approval.

Dropping a class

- It is the role of teachers and counselors to support improved performance rather than to counsel students to drop a class. If a student has truly been misplaced in a class, it is appropriate to assist them in changing to a more appropriate level course.
- Students may withdraw from a class **within the first 15 school days of the semester (date set by district)** without penalty or notation on the transcript. Both the family and the teacher/counselor (or administrator) must approve the change and approval must be documented on the standard district form.
- After the withdrawal period has expired, students shall NOT be allowed to drop a class without a transcript notation of "WF" (Withdraw/Fail) as the final grade UNLESS the building administrator grants an exception based on extreme and/or extenuating, documented circumstances. A level change within the same subject (i.e. a change from calculus into pre-calculus) would not be subject to this practice. A building administrator must sign all approved requests.

Guidelines for using notations WF/WN/WX

After the 15-day period for dropping a class has passed, a student will receive one of the following notations on their transcript if he/she drops a class:

- Withdraw Fail (**WF**): Student withdraws and is not passing the course at the time of withdrawal or the student withdraws from a course after the 15-day withdrawal period.
- A “WF” is factored into the student’s GPA.
- Withdraw No Pass (**WN**): Student withdraws in a Pass/No Pass system and is not passing the course at the time of withdrawal.
- A “WN” **is not** factored into the student’s GPA.
- Withdraw No Grade (**WX**): A WX notation is given only in rare and unusual circumstances, (i.e., those which are out of the control of the student such as extended illness, death of a family member, etc.) and must be approved by the building administrator. In each extenuating circumstance, written documentation such as grades, attendance, evidence of extenuating circumstances, and record of a parent/teacher/counselor/student/administrator meeting will be kept on file. A “WX” **is not** factored into the student’s GPA.

Repeated Courses

- A student may receive credit for a course only once unless it is designated a multi-semester course.
- Repeated courses taken to pass a course or improve a grade are recorded on the transcript with a notation of “R” **with the credit for the lower grade deleted**. The original course must remain **noted** on the transcript even though it will no longer be factored into the GPA.

Grade Changes

- A grade change may be made within a year of the entry of the original grade and must be accompanied by written documentation **including the building administrator’s signature**. The documentation will go directly to the data clerk for a grade change.
- Only an administrator/designee may enter a grade change into the Student Information System.
- For protection of counselors and teachers, no counselor or teacher should have access to Synergy to make grade changes on their own.

Challenging Grades

The Portland Association of Teachers’ contract with the district provides that should a teacher make a mistake in giving a grade to a student, the teacher’s grade book becomes the reference point and only that teacher can make a change of grade. If the teacher is retired, and the grade book indicates that an error has been made, every effort will be made to contact the teacher to verify the grade. If the teacher cannot be contacted, the principal may authorize a change of grade.

If a student receives an ‘NP’ or ‘F’ and makes an individual contract with a teacher to change that grade by completing certain projects/assignments, upon completion of the contract, the involved teacher will submit a ‘change of grade form’ to the data clerk indicating what class and grade is to be changed. In the case of a senior who plans to graduate, teachers are obligated to give previous notice prior to giving a final ‘F’. Specifically, a progress report in May ‘F’ and a Senior Failure list ‘F’ (given two days after seniors’ last day) would be expected if a final ‘F’ is coming. If no warning is given, the counselor will consult with the principal about whether or not there should be a change of grade.

Weighted Grades, Ranking and GPA

AP courses are weighted in the calculation for weighted GPA and class ranking on the transcript. This means that an “A” in an AP course earns a 5 in the weighted GPA. The grades are weighted only in the calculation of weighted class ranking and weighted GPA, and not on the report card. Both weighted and un-weighted calculations are recorded on the transcript. Valedictorian recognition is determined using the un-weighted cumulative GPA.

Certification of Courses

The school administration is annually responsible to verify and update the school’s official approved course list for the **NCAA**.

Transcript Details

1. Any student registering at a PPS high school with previous high school credits should provide an official/unofficial transcript from that accredited high school to be enrolled accurately. If the student is enrolling from another US high school, official transcripts must be sent directly to the PPS school.
2. If a student has no transcript or has not attended an accredited school, they may be enrolled but must meet PPS graduation requirements in order to graduate.
3. Parents/guardians will be asked to provide information so that an official transcript may be obtained from the previous school.
4. Counselors will compile a PPS transcript based on this documentation.
5. International transcripts may be forwarded the District Registrar for verification and translation.
6. It is the counselor's responsibility to review transcripts for the following:
 - For meeting requirements for graduation and college entrance
 - For accuracy including added state requirements
 - For accurate GPA calculation
 - For correct grade notations
7. AP, Honors (H), and IB courses should be designated in the course title. Advanced courses may also be designated in the title.
8. **Pre-ninth grade high school credit** may be earned as outlined in PPS Board Policy 6.10.100-P and administered in accordance with 6.10.110-AD Parents or students entering high school with credits already earned must request to have the credit and grade removed from their transcript prior to the end of the student's first semester of high school, if they decide to do so.
9. **Religion classes:** If a student transfers to a PPS school from a faith-based school, or a foreign country where religion is taught as part of their curriculum, students will not be given credit for their religious coursework. Students MAY be given credit for religious studies that are based on history and do not promote one ideology. In this case, students may be asked to provide a copy of the course syllabus to assure the class meets the credit criteria.
10. **Home school:** Unless a 'home school' program is accredited, and the PPS high school receives an official transcript, home school coursework will not count toward PPS high school graduation requirements. Students may elect to take credit by exam courses from an accredited institution (for a fee) to receive credit on their PPS transcript when available.
11. **Proficiency:** It is possible to note a student's proficiency in a subject area without the student earning credit. The proficiency must be certified by a licensed instructor at an accredited institution. It is also possible to earn credit by showing proficiency in a specified curriculum area. The student must demonstrate the required knowledge of the subject by meeting the required standards of the course as validated and recorded by a licensed instructor or other district designee.

TAG (Talented & Gifted)

In Oregon, the TAG mandate states that students identified as Talented and Gifted receive instruction at their assessed rate and level of learning. Each school in PPS is responsible for creating its own school-wide TAG Plan addressing the needs of its TAG students and the State Mandate. Identification of students; methods for providing appropriate instruction in the classroom; communicating with students, staff and parents; and professional development for teachers are all a part of a school's TAG Plan. School TAG plans and course selection (forecasting) serve as a student's individual TAG plan in high school. Parents and students are asked to make thoughtful decisions regarding elective course selection(s) as a part of their TAG plan. For a copy of the school plan, please contact your school administrators. Individual student plans are only written upon request. Please contact your school counselor for more information.

Career/Technical Education (CTE) Courses

Grant High School is proud to offer nine different state approved programs of study in Career Education that help students develop the technical skills, academic knowledge and real-world experiences to prepare them for the high-skill, high-demand, high-wage careers of the 21st century and informed choices about their post secondary options.

Students are required to complete one CTE course unless they finish a third year of a foreign language. Students may also select a program of study. If a student finishes a program of study they are recognized on their transcript and at graduation. Programs of study offer a variety of networking opportunities to help launch students into a career post high school.

GRANT HIGH SCHOOL CAREER/TECHNICAL (CTE) COURSES

CTE Programs of Study	Courses
3-D Design & Applied Arts	Intermediate Ceramics
	Advanced Ceramics
	AP Studio Art
Audio Engineering	Audio Engineering/Music Production
	Advanced Audio Eng/Music Production
	Audio Engineering Practicum
	Advanced Guitar Composition and Recording
Computer Science	Intro to Computer Science
	JAVA (computer programming)
	Android Innovations Lab
	Advanced Computer Programming
	Tech Support Assistant
Engineering	Intro to Engineering
Health Science	Principles of Biomedical Science
	Anatomy & Physiology
	Medical Interventions

Digital Media	Digital Media & Pop Culture
	Digital Media 3-4
	Digital Media 5-6
	Art of Product Design
	Intro to Animation
	Intermediate Animation
Multi-Media/Theater Arts	Children's Theater Touring Company
	Writing for the Arts: Page to Performance
	Senior Theater: Page to Production
Construction	Woodworking 1-2
	Woodworking 3-4
	Advanced Woods
	Architectural Design
	Geotech
Business Management	Graphic Design 1-2
	Graphic Design 3-4
	Graphic Design 5-6
	Business Marketing*
	Sports Marketing*
	Student Store Internship*
	Accounting and Personal Finance
	Advanced Accounting/Spreadsheets

* pending teacher credential

DUAL CREDIT

Dual Credit FAQ

What is a dual credit class?

A dual credit class is taught by a high school teacher at the high school, in partnership with a college partner and gives high school students an opportunity to earn both high school and college credit.

Why take dual credit classes?

By choosing to take dual credit classes, high school students start earning college credit and get a jump start on their postsecondary goals.

What dual credit classes are available at my high school?

Each PPS high school offers a variety of dual credit classes. Students enrolled in dual credit classes may elect to earn college credit for their efforts in this class. Check with your high school counselor to find out which classes at your high school offers dual credit.

Will my dual credit classes transfer to another college or university?

Dual credit classes offered may meet a postsecondary program's general education requirements and are transferable to many 2 and 4 year institutions. These dual credit classes include Lower Division Collegiate classes that may meet Associate and/or Bachelor's degree requirements. These classes are in subject areas such as Writing/Literature, Engineering, History, Math and Music. College credit may also be earned for Career & Technical Education (CTE) classes which may lead to a Bachelor's or Associate's degree or certificate in programs in areas such as: Medical Professions, Multimedia, Computer Science, Automotive Service Technology, Computer Applications Systems, Welding, Building Construction Technology and more.

To learn how college credits earned from completing a dual credit class may meet specific degree or certificate requirements, students should contact the college or university that they wish to attend. Students must then request a copy of an official college transcript from each college for which Dual Credit has been earned and have these sent to their college or university of choice.

When can students register with the college partner?

Students will register online through the college partner's website during the registration window. Once enrolled in the college class, students must follow the college partner's calendar drop and withdrawal dates, and understand that the college level privacy laws apply to them. Students who miss college deadlines may not be allowed to register for college classes, or may earn a failing grade on their college transcript if they fail to withdraw from classes in time. A college grade may be different from the high school class grade.

How much does it cost?

Most dual credit classes offered at the high school charge little to no cost to students, but costs will vary depending on the college partner. PPS partners include, but are not limited to, Portland Community College, Portland State University and Mt Hood Community College. Scholarships and grants are available to help with the cost for students on free and reduced lunch.

Who can I contact if I have questions?

You may contact the teacher if you have questions about the specific class content. Please note, as a college student, the college application of The Family Educational Rights and Privacy Act (FERPA) applies to the student. Due to this, parents/guardians will not have access to student specific information regarding college classes such as enrollment, grading and student success information from the college.

If you would like more information about other college level class opportunities in your high school, please contact your high school counselor.

What are my next steps?

Students and parents/guardians should talk about the significance of enrolling in a college level class. This is both an opportunity and a consideration. The number of college credits students accumulate in high school may later impact the student's financial aid assistance depending on what they choose to study after high school.

What are my responsibilities as a college student?

Students are responsible for complying with all college application, registration and withdrawal procedures and must meet all relevant deadlines. Grades for college coursework, including withdrawals, are permanently on a student's college transcript and college grades may not be the same as the grade earned for the high school class

What is the potential impact on my financial aid?

All classes that earn college credit may have an impact on the student's financial aid and scholarships. The Federal Financial Aid (FAFSA) 150% rule applies to all students and is in place to help students stay on track to receiving their degree. Once a student has received 150% of the number of credits required to complete a degree then their financial aid is maxed out and no more federal loans are available. For example, if a student needs 90 credits hours to graduate, then they max out at 135 credit hours (90 hrs X 150% = 135 hrs).

Oregon Promise has a 90 credit limit on college credits, including any of the following:

- College credits you take while in high school or as part of a high school completion program
- College credits you take during summer term*
- College credits you take at another college or university while dual-enrolled at a community college
- College credits for courses you withdraw from or fail
- Any other college credits you attempt or complete prior to and during your time as an Oregon Promise recipient

Dual College Credit Opportunities at Grant High School

Grant HS Class	College Awarding Credit	College Course Earned	Credit Earned per Year
PSU News Writing/ Grant Magazine	PSU*	WR 228: Media Writing	8 Credits
Spanish 9 – 10	PSU*	SPA 201, 202, 203: 2nd Year Spanish	12 Credits
PSU Statistics	PSU*	STAT 243-244: Intro to Probability & Statistics	8 Credits
PSU Honors: The Global City	PSU*	HON 101, 102, 103: The Global City	15 Credits
World Civilizations	PSU*	HST 104, 105, 106: World History	12 Credits
History of the US	PSU*	HST 201, HST 202	8 Credits
Data Analysis and Statistics	PCC	CAS 170: Beginning Excel	3 Credits
Intermediate Ceramics	PCC	ART 253A: Ceramics 1	3 Credits
Feminism & Gender Studies	PCC	WR 121: English Composition	4 Credits
African American Literature +	PCC	WR 121: English Composition	4 Credits
Themes in Contemporary Literature	PCC	WR 121: English Composition	4 Credits
Latin American Literature +	PCC	WR 121: English Composition	4 Credits
Student Library Assistant Internship	PCC	ENG 104: Introduction to Literature (Fiction)	4 Credits
Senior Theater: Page to Production (Acting 5-6)	PCC	TA 141: Fundamentals of Acting	4 Credits

*PSU courses are subject to college tuition charges.

+Dual Credit status is pending approval at this time.

Talk to your teacher or counselor to get more information. If you are on free or reduced lunch, there is financial aid available. Please see your counselor.

Advanced Placement Courses

Advanced placement courses have syllabi approved by the College Board. Each May, the College Board administers AP exams which are scored on a scale of 1-5. Many colleges and universities give college credit in the subject to students getting a 3 or better on the exam. AP provides another pathway towards earning college credits in high school. We offer the courses below with a College Board approved curriculum.

AP Biology
AP Calculus AB
AP Calculus BC
AP Chemistry
AP English: Language and Composition
AP European History
AP Environmental Science
AP Human Geography
AP Physics 1
AP Physics C - Mechanics
AP Studio Art – 2D Design
AP Studio Art – 3D Design
AP Studio Art – Drawing
SOGO Japanese: Advanced Global Perspectives with AP Japanese curriculum embedded

Courses that require an audition/portfolio

A Cappella
AP Studio Art
Royal Blues
Jazz Ensemble
Wind Ensemble
Advanced Dance Performance

Courses that require an application

AVID
Constitution Team
PSU News Writing/ Grant Magazine
Student Leadership
Yearbook

All applications will be made available to students in the counseling office prior to departure for Spring Break. Application and audition processes will be complete prior to the end of the 2019 school year, and candidates will be notified of their status at that time.

Additional Options for Earning High School Credit

Pre-Ninth Grade Credit

Credit may be offered for selected academic courses taken prior to grade nine in the pre-grade nine courses meet the same, or equivalent, criteria as a high school course. Students must earn a grade of “C” or better, and enroll in the next appropriate course at the high school level. These grades will be factored into the student’s grade point average (GPA). **If a student wants a pre-high school credit removed from their transcript, they must complete the required paperwork before the end of the first semester of their freshman year.** See your counselor for more information or download and print out this form and return it to the counseling office. <https://goo.gl/D33t9s>

Other PPS Program Offerings

Students may choose to take courses or make up credits at Portland Evening Scholars or Summer Scholars. It is suggested that these courses are planned carefully with the student’s school counselor.

Virtual Scholars

Virtual Scholars is an on-line program supported by Portland Public Schools teachers and staff. Virtual Scholars may be available for credit recovery or in situation where students are credit deficient. Not all courses are available through virtual Scholars, and spaces are limited. See your counselor for more information.

Credit by Exam

Any student may test for credit by examination. IF a student is able to pass the test with a minimum score high school credit will be awarded. Go to: www.pps.net/Page/2330 for more information, or talk to your counselor.

Off Campus/Work Experience Learning

Grant High School recognizes that student involvement in worthwhile activities outside of school is a valuable way for students to learn and grow as lifelong learners. Elective credit can be awarded for off campus work and/or volunteer experiences. Students cannot earn more than two credits per year using off campus/work experience and cannot exceed more than six credits earned throughout their high school career. Here are the requirements:

- Students are required to submit a proposal for approval before starting.
- Students must be enrolled in the high school and the proposed program shall not infringe upon regularly scheduled classes.
- Student must maintain a 2.0 GPA
- School personnel will not directly supervise off-campus experiences.

To earn off campus/work experience credit, please see your counselor. *Off campus includes any credits earned by other, non-PP, accredited high school programs.*

Other Accredited Study Opportunities

Students may earn high school credit through independent study opportunities. Online, independent study course opportunities are available from a few different schools, universities, and organizations. **Students must get approval from their counselor before enrolling in these programs for high school credit.**

CREDIT RECOVERY OPPORTUNITIES

Portland Public Schools offers students multiple pathways to credit recovery. For more information or enrollment details, speak to your school counselor.

Credit Recovery Option	Location	Schedule	Credits + Tuition
School-Based Credit Recovery	At your school	Afternoons during the school week and / or on Saturdays during the school year.	Credit availability varies by school. Tuition-free.
Portland Evening Scholars	Benson High School 546 NE 12th Ave, Portland, OR 97232	Evenings. Fall: Sept – Jan Spring: Feb – May	For a .5 credit: \$200/class or \$35/class for students who qualify for free & reduced lunch. Financial aid may be available.
Summer Scholars	Benson High School 546 NE 12th Ave, Portland, OR 97232	Three weeks over the summer; two sessions available.	For a .5 credit: \$200/class or \$35/class for students who qualify for free & reduced lunch. Financial aid may be available.
Virtual Scholars	Varies by class; some classes are taken entirely online, others require some in-school time. Also available during Evening Scholars and Summer Scholars.	Varies by class.	Each class is .5 credit and is designed to take an 18-week semester to complete. Tuition-free.


ART


Course Title		Credit	Grade	Prerequisite	
Arts: Foundations		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: No	<p>ARTS: FOUNDATIONS: This 2-D course is an introduction to drawing and painting practices, drawing media, and basic design concepts. Units of study emphasize acquisition of foundational technical skills in drawing, painting, color mixing and color theory. The conceptual content is founded in the students' own lives, and the study of certain global and historical traditions. Students are challenged to creatively problem solve drawing/design ideas introduced through images, lecture, discussion, demonstration, idea generation and preparatory sketchbook entries. Units of study conclude with finished major works requiring self-evaluation using standard scoring guides. Students will use their own sketchbooks for daily work and weekly observational drawing homework, which result in a personal record and guide to the content of the course.</p>				


Course Title		Credit	Grade	Prerequisite	
Visual Arts: Intermediate		1	10-12	Arts: Foundations	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>VISUAL ARTS: INTERMEDIATE/ADVANCED: This 2-D course builds on the skills and ideas introduced in Arts: Foundations. Units of study emphasize developing personal expression and deepening an individual's sense of self while advancing upon foundational technical skills. The conceptual content of the course is centered on the students' own lives and motivations using the study of historical and modern art as a lens. Beyond the media introduced in Art Foundations, specialized technique based units may include introduction to mixed media, stencil, India inks, and encaustic. Students must be willing to work outside of class time on their artwork and projects.</p>				


Course Title		Credit	Grade	Prerequisite	
Photography: Foundations		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: No	<p>Photography: Foundations: The major emphasis of this course is gaining technical and artistic photographic skills. Students explore the elements of photography as well as completing specific projects, which help them learn about the potential of their own equipment. Evaluation is based on completion of assignments, keeping an up-to-date notebook, participation in group discussions and critiques, and quality of work. Students will learn the manual function of their camera and how to properly expose photos. Students will also discover many different photography techniques, such as: developing film, scanning negatives, and manipulation of images in Adobe's Lightroom.</p>				


Course Title		Credit	Grade	Prerequisite	
Photography: Intermediate/Advanced		1	10-12	Foundations in Photography	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>PHOTOGRAPHY: INTERMEDIATE/ADVANCED: For the continuing Foundations of Photography student. This class concentrates on more complex photographic projects including: improving photo quality developing a personal style, and completing a portfolio. This class requires self-motivation, time management skills, and excellent work habits. Evaluation is based on in-class activities and critiques, work produced, and the quality of that work. Students will continue to learn more about the manual function of their camera and how manipulate the settings to achieve better photos. Students will also work with many different photographic techniques, such as: DSLR camera settings, developing & manipulating of film, manipulating of photos taken with phones, scanning of negatives, manipulation of images in Adobe's Lightroom, weekly and year long photo assignments,, The Scholastic Art Competition, and Earl Blumenauer's Congressional Art Competition.</p>				



Course Title		Credit	Grade	Prerequisite	
Digital Media & Pop Culture		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts + CTE May be repeated for credit: No 	<p>DIGITAL MEDIA & POP CULTURE: This course will introduce students to digital art and design skills, ideas, and frameworks. Students will explore contemporary ways in which artists use and create digital works, which may include: graphic art, social media, animated GIFs, and short videos. The conceptual content of this course is centered on students' experience, interests, and motivations, using critical discussion of contemporary culture as a lens. Referencing discussions, images, internet media, and lecture, students will be asked to creatively problem solve in each assignment. With an emphasis on social responsibility, students will gain the kinds of skills necessary to be empowered to create the kinds of media they consume.</p>				


Course Title		Credit	Grade	Prerequisite	
Digital Media 3-4		1	10-12	Digital Media and Pop Culture	
Counts Towards Graduation Requirement in: Fine Arts + CTE May be repeated for credit: Yes 	<p>DIGITAL MEDIA 3-4 (CTE): Building off of frameworks covered in Digital Media & Pop Culture, students will create digital works to connect, challenge, and provoke. Through collaborations with community members, art/design professionals, and organizations, students will use creative problem solving and storytelling through art to positively impact the world around them. Projects will range in digital formats such as experimental video, installation, and action-oriented projects..</p>				



Course Title		Credit	Grade	Prerequisite	
Digital Media 5-6		1	11-12	Digital Media 3-4	
Counts Towards Graduation Requirement in: Fine Arts + CTE May be repeated for credit: Yes 	DIGITAL MEDIA 5-6 (CTE): Building off of frameworks covered in Digital Media 3-4				


Course Title		Credit	Grade	Prerequisite	
Art of Product Design		1	9-12	None	
Counts Towards Graduation Requirement in: CTE May be repeated for credit: No 	ART OF PRODUCT DESIGN: With an eye on design, this course will take students into many of the major concepts of the product design industry. Conceptualizing and evaluating ideas, creative problem solving, model-making, creating variations, functionality, and surface design will all be explored as students consider how commercial goods are created. Because they are fundamental to products, this course will also look at marketing and consumerism, and how and why new products are produced. We will use SketchUp, drawing techniques, and the MakerSpace to experience this professional design field. Projects may include apparel design, footwear, packaging, home goods, and more.				


Course Title	Credit	Grade	Prerequisite
Ceramics and Sculpture: Foundations	1	9-12	None
Counts Towards Graduation Requirement in: Fine Arts + CTE May be repeated for credit: No 	<p>FOUNDATIONS IN CERAMICS AND SCULPTURE: This beginning course will introduce students of all abilities to the FANTASTIC world of 3D Art. Students will explore a variety of media with an emphasis in CLAY! Techniques may also include: wire, cardboard, plaster, fibers, and more! We will touch on art history, culture, and art criticism. Students will learn to creatively problem solve, using research and sketches to create functional and sculptural forms. Flex period is required for use as studio “homework” time.</p> <p>*This course allows students to associate their learning to career pathways in the 3D arts realm. Students’ career exploration will develop through visiting professionals, and gallery/business tours that are geared toward the application of the 3D arts.</p>		


Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
Ceramics & Sculpture: Intermediate	1	10-12	Ceramics & Sculpture: Foundations	PCC - AR 253A	3 Credits	Free
Graduation Requirement in: Fine Arts + CTE May be repeated for credit: Yes  	<p>PCC DUAL-CREDIT CERAMICS & SCULPTURE INTERMEDIATE: This course builds on the skills and ideas introduced in Foundations in Ceramics & Sculpture. It is for those motivated students who have a strong interest in.3D art. Time management is essential in this course. We will explore the history, culture, and current artistic concerns of the 3D arts at a higher level. Media may include clay,, wire, cardboard, found object, plaster, and fibers. Students will problem solve in concept development, time management, and execution of work with an emphasis on complex design problems. Students will use their sketchbooks for exploration of ideas, warm ups, and vocabulary on a daily basis. Student evaluation is based on sketchbook work, completion and understanding of assignments and major projects. Written self-reflections based on standard scoring guides, and studio maintenance are also key components of the class.</p> <p>This course allows students to associate their learning to career pathways in the 3D arts realm. Students’ career exploration will develop through visiting professionals, and gallery and business tours geared toward the application of the 3D arts.</p>					

Course Title		Credit	Grade	Prerequisite	
Ceramics and Sculpture: Advanced		1	9-12	Ceramics and Sculpture: Intermediate	
Counts Towards Graduation Requirement in: Fine Arts + CTE Repeated for credit: No 	<p>CERAMICS AND SCULPTURE: ADVANCED: This course continues to build off Ceramics and Sculpture: Intermediate. The dual credit course is only offered at the intermediate level.</p>				

Course Title		Credit	Grade	Prerequisite	
AP Studio Art		1	11 - 12	Application (portfolio review)	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: No  	<p>AP STUDIO ART: The AP Studio Art course is designed for the serious art student interested in a rigorous and focused year developing a portfolio. Students will develop a portfolio that masters concept, composition and execution of 3D design, drawing, or 2D design. This class is intended to help students develop a portfolio of their work and requires a high level of independence and motivation. Students will submit their portfolio to the Advanced Placement board in the spring and depending on the score received, students may receive college credit.</p> <p>The course gives students the time to develop a strong body of work investigating a theme/concentration and building on it. As in any college level course, students will be expected to spend a considerable amount of time outside of class in order to complete assignments. Students enrolled in AP Studio art must complete summer assignments, have quality artwork from previous years, and come prepared for critiques on the 1st day of class. The class will involve lecture, slides, critiques, artist visits, field trips, and studio work time. We also keep an ongoing blog of our in-process works of art and upload this work on a monthly basis. Students must be willing to participate in online and class critiques. It is recommended that students enroll in an additional art class outside of this class to support their work.</p> <p>This CTE course allows students to associate their learning to career pathways in the visual arts realm. Students' career exploration will develop through visiting professionals, and gallery and business tours geared toward the application of the visual arts.</p>				



Course Title		Credit	Grade	Prerequisite	
Screen Printing		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts + CTE May be repeated for credit: Yes 	SCREEN PRINTING: In this course students will learn to screen print. With an emphasis on process and problem solving, students will build on art and design skills to further develop their personal style.				


Course Title		Credit	Grade	Prerequisite	
Animation: Introduction		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts + CTE May be repeated for credit: No 	INTRODUCTION TO ANIMATION: This course is an almost historical journey through animation. Using a variety of tools and mediums, students will learn digital and traditional animation techniques, from flip books and zoetropes to Adobe Flash and basic ActionScript. We will consider 3 dimensions in claymation, study a variety of animation studios and traditions, and create comics and other time-based arts. Students will work through all phases of project development, including brainstorming, scripting, storyboarding, edits, audio, and screening. The course will also consider commercial uses for animation, including infographics and other professional applications.				


Course Title		Credit	Grade	Prerequisite	
Animation: Intermediate		1	10-12	Introduction to Animation	
Counts Towards Graduation Requirement in: Fine Arts + CTE May be repeated for credit: No 	INTERMEDIATE/ADVANCED ANIMATION: This class will continue the ideas learned in introductory animation, adding additional levels of complexity and techniques. There will be a focus on individual voice where students will develop their own style for their final projects. First semester will continue work in character animation, we will integrate both 2D and 3D and live action compositing. Second semester will focus on motion graphics and experimental animation techniques. We will utilize traditional hand drawn and modern software methods using Adobe Animate (Flash), Photoshop, After Effects and Cinema 4D for 3D animation.				


BUSINESS


High school graduates need more than a good education; they need the right education. Technology is changing rapidly and the hands-on skills our students gain as a result of completing courses offered through the Business Technology Department are in great demand. Graduates of the 21st century must have higher-level skills and greater adaptability than previous generations.


Course Title		Credit	Grade	Prerequisite	
Accounting and Personal Finance		1	9-12	None	
<p>Counts Towards Graduation Requirement in: Elective + CTE</p> <p>May be repeated for credit: No</p> 	<p>ACCOUNTING & PERSONAL FINANCE: All students are welcome in this one-year course which will introduce students to one of the fastest-growing professions in the United States. This course includes a formal system of financial record management for a sole proprietorship. Students will study accounting vocabulary, the relationship between accounting and business, and the complete accounting cycle for service and merchandise businesses. Microsoft Excel will be used to enter transactions, create financial reports and analyze data. Students will gain experience dealing with specialized accounting applications: journals, petty cash system, taxes, depreciation, managerial decisions, and interest. Accounting career opportunities and financial business ethics will be researched and discussed through a culturally relevant lens. The Personal Finance portion of the course will help students to become financially responsible, conscientious members of society. This course develops students understanding and skills in such areas as money management, budgeting, financial goal attainment, the wise use of credit, insurance, investments, and consumer rights and responsibilities. This course prepares students for entry-level positions in accounting and/or continued education at the postsecondary level.</p>				
Course Title		Credit	Grade	Prerequisite	
Advanced Accounting/ Spreadsheets		1	10-12	Accounting and Personal Finance	
<p>Counts Towards Graduation Requirement in: Elective + CTE</p> <p>May be repeated for credit: No</p> 	<p>ADVANCED ACCOUNTING/SPREADSHEETS: This course provides students with the skills necessary to use the computer to accomplish accounting procedures learned in Accounting 1-2. Students develop proficiency on the computer while working with the general ledger, accounts payable, and payroll accounting systems for a merchandising business organized as a corporation. Students use the Accounting and Excel spreadsheet programs to analyze data and to make decisions in several career interest areas. Projects reinforce electronic spreadsheet skills. This course prepares students for entry-level positions in accounting and/or continued education at the post-secondary level.</p>				

Course Title		Credit	Grade	Prerequisite	
Graphic Design: Foundations		1	9-12	None	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: No 	<p>GRAPHIC DESIGN 1-2: All students are welcome to explore their interest in art and technology through this foundational course in Graphic Design. This course is an introductory project-studies class in which students acquire skills in graphic design from a marketing and visual communication perspective. Students will learn the elements of graphic design to develop business branding and marketing solutions such as logos, packaging, advertising, and promotional materials, as well as optimize graphics for print and non-print mediums. Students will learn to use two of the industry-standard programs which are Adobe Illustrator and Adobe Photoshop. These programs will be used for students to create, edit, organize and publish their works. Students will have the opportunity to create and present a digital portfolio of studio work. This class requires students to have interest, motivation, knowledge of basic computer operation, and an ability to work maturely and independently with technology and in a studio setting. Students will earn one elective credit for this class.</p>				


Course Title		Credit	Grade	Prerequisite	
Graphic Design: Intermediate		1	10-12	Graphic Design: Foundations with a B or above	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: No 	<p>GRAPHIC DESIGN: INTERMEDIATE: Graphic Design 3-4 is a project-studies class that expands on the knowledge gained in the Graphic Design 1-2 class. Students will explore different possibilities in the field of digital media, then design, plan, and complete business client based quarterly projects. All projects must have a real outcome and be presented to a real audience outside of the classroom. Areas of exploration may include (but are not limited to) designing branding and marketing materials through graphic design, animation, and web design. This class requires students to have interest, motivation, knowledge of basic computer operation, and an ability to work maturely and independently with technology and in a studio setting.</p>				

Course Title		Credit	Grade	Prerequisite	
Graphic Design: Advanced		1	11-12	Graphic Design: Intermediate with a B or above	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: No 	<p>GRAPHIC DESIGN: ADVANCED: Students independently choose their own projects based on their design interests. At this point students know what their talents and interests are in the design field. The student goal is to create a new portfolio piece every three weeks. Students will submit a project proposal (including inspiration) with a plan for completing the project. The goal of this class is to build a strong portfolio with complex pieces that shows the student is a well rounded designer. Students will select a variety of challenging project topics that will demonstrate your depth as a designer. The first project proposal is due on the second day of class. Grades will reflect the time, effort, and ability to meet each two week deadline. By the end of the course you will have a portfolio of at least 10 projects (designed pieces). Additionally, students will be required to attend one community design event per quarter.</p>				

Course Title		Credit	Grade	Prerequisite	
Marketing and Entrepreneurship		1	9-12	None	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: No (pending CTE certification) 	<p>MARKETING & ENTREPRENEURSHIP: This course is designed to teach students about marketing concepts and how they apply to business creation and management. Students who are interested in developing an understanding of business, planning to study business in college, and/or becoming informed consumers are encouraged to take this course. The class will cover a variety of topics including brand development, promotion, merchandising, advertising, distribution, pricing, product development, market research and planning, sales, and entrepreneurship. This is a project-based course in which students will have the opportunity to learn business skills in a hand on environment.</p>				

Course Title		Credit	Grade	Prerequisite	
Sports and Entertainment Marketing		1	10-12	Marketing and Entrepreneurship	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: No (pending CTE certification) 	<p>SPORTS AND ENTERTAINMENT MARKETING: This course is designed to teach students to apply marketing concepts as they relate to the sports and entertainment field. This growing multi-billion industry has emerged as one of the leading occupational areas of the 21st century. This course will give students an overview of the industry, information about career opportunities and hands on experience implementing marketing concepts and event planning. Students who are interested in studying sports and entertainment marketing in college and pursuing a career in this field are encouraged to take this course. Emphasis is placed on the following principles as they apply to the industry branding, sponsorship, promotion, licensing and naming rights, on-site merchandising and concessions, public relations, safety and security. The class will utilize marketing simulations, guest speakers, field trips and team projects throughout the year. The class is a group-oriented class and requires a student to be an active member in class discussions and activities.</p>				

Course Title		Credit	Grade	Prerequisite	
Student Run Business: T-Shirt Shop		1	10-12	None	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: No	<p>STUDENT RUN BUSINESS: T-SHIRT SHOP: This course is designed to teach students the fundamentals of running a manufacturing business. Students will acquire skills in all aspects of the business from inventory, accounting, design work, production to marketing and promotion and sales. The students will use the Hot Press and Sublimation Press equipment to print designs on tee shirts, sweatshirts, hats, cups, tiles, and bags. There is also the opportunity to do custom design work using the PhotoShop software. Students will have an opportunity to learn all aspects of the business but can also focus on one area of interest. This is a project-based course in which students will be able to learn business skills in a hands-on environment</p>				


Course Title		Credit	Grade	Prerequisite
Student Store Internship		1	10-12	Marketing and Entrepreneurship
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes *CTE pending teacher credential 	<p>STUDENT STORE INTERNSHIP: Students will develop and improve their business skills by supporting the management and operation of the student store. As interns of the on-campus Generals Store, students will assist in all elements of the retail store such as sales and customer service, inventory, accounting, advertising, promotions, public relations, and more. Students will be asked to work some lunch and flex periods as well as during some evening events at Grant. . The course grade is based upon participation, willingness to work, and execution of assigned tasks. Students considered for this course are required to complete an application and to have completed the marketing and entrepreneurship course.. Students will receive a letter grade (A-F). Prerequisite: In addition, students should have interest, motivation, and knowledge of business operation/marketing. Students must also have the ability to work maturely and independently with technology and in a retail store setting.</p>			


ENGLISH


Course Title		Credit	Grade	Prerequisite
English 1-2		1	9	None
Counts Towards Graduation Requirement in: Language Arts May be repeated for credit: No	<p>ENGLISH 1-2: This course lays the groundwork for the English classes that students will encounter throughout their time at Grant. Course work prepares students to read critically, write effectively, and communicate clearly. Students read texts in a variety of forms, including novels (both contemporary and classic), short stories, poetry, nonfiction, film, and drama. In addition, students will engage in choice reading in order to cultivate a lifelong appreciation of reading. Major concepts include coming of age, transitions in storytelling, and analyzing literary themes.</p>			

Course Title		Credit	Grade	Prerequisite	
English 3-4 World Literature		1	10	English 1-2	
Counts Towards Graduation Requirement in: Language Arts May be repeated for credit: No	<p>ENGLISH 3-4 WORLD LITERATURE: English 3-4 World Literature is a rigorous course for students who are ready to engage in the serious and sustained study of literature and writing. Students will be asked to read materials as a class and independently and to write fluently and analytically.</p> <p>Students read world literature in a variety of forms such as short stories, drama, novels, poetry, and essays. Students learn to read closely and understand the function and use of grammar. Multiple writing opportunities in different modes are given, emphasizing the writing process. Students will also write a research paper, using MLA guidelines. Students are expected to participate in class discussions, work independently and in groups, take notes in class and on readings, and give presentations to the class. This course is designed to prepare students for the more advanced junior and senior level courses.</p>				

Course Title		Credit	Grade	Prerequisite	
Perspectives in American Literature: Film & Literature		1	11	English 1-4	
Counts Towards Graduation Requirement in: Language Arts May be repeated for credit: No	<p>PERSPECTIVES IN AMERICAN LITERATURE: FILM & LITERATURE: This course fulfills the requirements for junior English. It introduces students to the literary, cinematic, and theatrical elements found in film in order to see how the process of adaptation between print text and film. Students will study various film techniques and apply these to their active viewing, which they will demonstrate in critical analysis essays, as well as in their viewing notes. They will also learn the elements of screenplay writing.</p> <p>The first semester introduces many of these approaches through Alfred Hitchcock's <i>Psycho</i> and a full viewing of the <i>Pursuit of Happyness</i>. Theatrical elements will be studied in conjunction with Arthur Miller's <i>The Crucible</i>. Third quarter will focus on the junior thesis where students will conduct research on a director of their choice. Students will compare and contrast a book and film. These texts will serve as the foundation for their research paper. The last quarter will give students an opportunity to apply what they've learned by imagining the directorial choices that might be made to turn Jimmy Santiago Baca's memoir, <i>A Place to Stand</i>, into a film. Other texts may include <i>Into the Wild</i> and <i>Grizzly Man</i>.</p>				

Course Title		Credit	Grade	Prerequisite	
AP English Language and Composition		1	11	English 1-4	
<p>Counts Towards Graduation Requirement in: Language Arts</p> <p>May be repeated for credit: No</p> 	<p>AP ENGLISH LANGUAGE AND COMPOSITION: This college-level composition course is designed to engage students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical modes and in becoming skilled writers who compose well-constructed texts for a variety of purposes and audiences. Students will read and analyze works of significant literary merit, mainly by American authors, and examine how stylistic effects are achieved by writers' linguistic choices.</p> <p>The course will expect students to write effectively in a variety of modes, including expository, argumentative, and analytical. Students will engage with a variety of literary forms, including fiction and nonfiction, and will respond critically to these readings. Students will learn to participate and facilitate symposium discussions on works of literature. They will produce a Junior English this research paper in which they read and analyze three to five texts by one author.</p> <p>Students are strongly encouraged to take the three-hour national Advanced Placement exam that is offered in the spring. Depending on the score received, students may receive college credit.</p>				

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
English: African American Literature: College	1	12	English 1-4, + 11th grade LA credit	WR 121 English Composition	4 Credits	Free
<p>Counts Towards Graduation Requirement in: Language Arts</p> <p>May be repeated for credit: No</p>  <p>*pending approval from PCC</p>	<p>AFRICAN AMERICAN LITERATURE: African-American Literature is a dual-credit course that provides high school English credit as well as Writing 121 and Black Studies 221 credit through Portland State University. This class approaches traditional American and Black texts from a multicultural perspective, bringing into focus issues of place, diaspora, identity, loss, and more. As we read, we tackle issues of linguistics, historical presence, education, social impact, and all types of culture -- whether it be Kanye and Kendrick, or Dubois and Danticat -- to understand how Black literature has evolved from the 17th century to present day.</p> <p>Together, we will study authors, playwrights, poets, and artists such as Nella Larsen, Malcolm X, Ta-Nehisi Coates, Zora Neale Hurston, James Baldwin, Harriet Jacobs, Frederick Douglass, August Wilson, Toni Morrison, Angela Davis, Amiri Baraka, Jay Z, Dave Chappelle, and so many more. Students will develop critical reading habits and note taking strategies, engage in discussion, write critical and reflective essays, and lead our class in their own, self-designed, lessons. As we work, we will keep a focus on continuing to develop and produce college-level work. The reading and analysis is substantial, but together we work to hone our critical thinking, listening, reading, and writing skills so that we may approach literature -- and the world -- in new, inventive, and thoughtful ways.</p>					

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
English: Themes In Fiction, Non-Fiction and History	1	12	English 1-4, + 11th grade LA credit	WR 121: English Composition	4 Credits	Free
<p>Counts Towards Graduation Requirement in: Language Arts</p> <p>May be repeated for credit: No</p> 	<p>THEMES IN CONTEMPORARY LITERATURE</p> <p>This dual-credit course provides high school English credit as well as WR 121 credit through PCC and introduces a wide variety of international and United Statesian texts—novels, films, memoirs, poems, essays, plays, musical compositions, paintings, photographs, etc.—that explore two broad but interconnected themes present in contemporary literature. In addition, we will read, write, and discuss how each of these themes intersects with and informs the complex concept of “identity” within a variety of personal, social, cultural, political, and historical contexts. Furthermore, we will also explore what each of these themes has to tell us about relevant issues concerning gender, race, culture, and place as well as how each of these relates to the broader concept of power.</p> <p>First semester explores questions relating to the concept of “play” and its importance to human nature: Why is play—sports, games, entertainment, art—essential to who we are? How does play shape personal and cultural identity? How is play used as a vehicle for liberation and oppression? Second semester tackles the literal and figurative concept “borders” and explores questions such as: What are the visible and invisible borders that unite and divide us? What are the costs and benefits of creating and maintaining such borders? What happens when these borders are crossed?</p>					

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
English: Latin American Lit 1-2	1	12	English 1-4, + 11th grade LA credit	WR 121: English Composition	4 Credits	Free
<p>Counts Towards Graduation Requirement in: Language Arts</p> <p>May be repeated for credit: No</p> <div data-bbox="253 678 444 772" data-label="Image"> </div> <p>*pending approval from PCC</p>	<p>Latin American Literature is an English course that focuses on books, poetry, short stories, music, and art from a variety of Latin American countries. Presented in a chronological and geographical manner, we will read and discuss texts that focus on the diverse artistic history of Latin America. This course will work closely with the Living in the US and art classes to create a humanities/ literature/art blend that works together to provide a rich Latin American/Chicano experience.</p> <p>We will create visual projects that focus on a celebration of culture, write about how magical realism helps us understand complex historical and social issues, and tackle issues of race, poverty, and immigration along the way, but we will remain focused on the spectacular achievements and opportunities that are present in the Latino/Chicano cultures.</p> <p>The course readings will focus on the rich, magical, and diverse Latin American art, music, and writing. We will read several key novels over the course of the year which will be supported with film, poetry, short stories, and other important narrative voices.</p>					

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
English: Feminism/ Gender Studies	1	12	English 1-4, + 11th grade LA credit	WR 121: English Composition	4 Credits	Free
<p>Counts Towards Graduation Requirement in: Language Arts</p> <p>May be repeated for credit: No</p> 	<p>PCC DUAL CREDIT FEMINISM AND GENDER STUDIES: This dual-credit course provides high school English credit, as well as WR 121 credit through PCC. This course will focus on the roles that gender has played and continues to play in human societies. Using a feminist lens--which includes attention to race, class, gender, nationality, and sexuality, along with their intersections--we will explore how the understanding of gender has changed throughout history and how it is being shaped in contemporary society.</p> <p>This course will begin with an examination of what feminism is and how it connects to individual students' own experiences and beliefs. We then explore and learn about the history and theories of feminism.</p> <p>Next, we consider our current understandings of gender and then work backward to explore how we arrived at this point. What roles do the women's movement and LGBTQ movements play in shaping gender and identity? What were past understandings of the roles of women and men and gender in the public and private spheres? How do societies and cultures differ in their conceptions and performances of gender and gender roles? How are women and men and gender represented and shaped through literature, media and entertainment? These are some of the essential questions that will guide our study of a range of texts--fiction, non-fiction, film, drama, and poetry--in our examination of the roles of gender and women in relation to culture, history, politics, and literature.</p> <p>Authors, playwrights, poets, and artists under study may include Christine De Pizan, Mary Wollstonecraft, Sarah Grimke, Elizabeth Cady Stanton, Charlotte Bronte, Sojourner Truth, John Stuart Mill, Susan B. Anthony, Henrik Ibsen, Kishida Toshiko, Frederick Engels, Charlotte Perkins Gilman, Kate Chopin, Qasim Amin, Susan Glaspell, W. E. B. Du Bois, Virginia Woolf, F. Scott Fitzgerald, Huda Shaarawi, Funmilayo Ransome-Kuti, Richard Wright, Simone de Beauvoir, Lorraine Hansberry, Betty Friedan, Susan Brownmiller, Combahee River Collective, Toni Morrison, Alice Walker, Margaret Atwood, Audre Lorde, Monique Wittig, Adrienne Rich, Cheryl Clarke, bell hooks, Angela Y. Davis, Paula Gunn Allen, Louise Erdrich, Gloria Anzaldua, Guerrilla Girls, Kathleen Hanna, Winona LaDuke, Judith Butler, Ani DiFranco, Alix Olsen, Todd Haynes, Chiminande Adiche, Roxane Gay, Jennifer Baumgardner and Amy Richards, Estelle Freedman, Rebecca Solnit, Malala Yousafzai, and Laverne Cox, among others.</p>					

Course Title		Credit	Grade	Prerequisite	
Essential Skills: Language Arts		.5	12	Students needing to show proficiency through work samples	
Counts Towards Graduation Requirement in: Language Arts May be repeated for credit: No	ESSENTIAL SKILLS: Language Arts: This course is taught by a Language Arts instructor, and is designed to provide students with the opportunity to complete Reading & Writing Work Samples to meet Essential Skills graduation requirements. Students will receive instruction designed to help them achieve success in completing two work samples for both Reading and Writing. This course is taught by proficiency; once students have completed two work samples, they will exit the class with full credit. If students need both Reading and Writing work samples opportunities, they may complete both courses in one semester, and will earn a total of 0.5 credit for both together. If a Math work sample is needed, students may rotate through to a Math worksample class; if all three are completed in one semester, the total credit earned is 0.5				

English Language Development

Course Title		Credit	Grade	Prerequisite	
ENGLISH LANGUAGE DEVELOPMENT (ELD)		1	9-12	None	
Counts Towards Graduation Requirement in: Electives May be repeated for credit: Yes	ELD: Students are placed in the course that corresponds to their current level of English proficiency. Systematic English Language Development Instruction is a course for students whose first language is other than English to develop English proficiency. The class will draw from a repertoire of instructional routines and structured activities for oral, reading, and written language practice at students' respective proficiency levels. This course uses a student-centered approach in both planning and instruction, and is geared towards authentic assessment and projects.				

PHYSICAL EDUCATION AND HEALTH

Required Physical Education and Health Education Credits

One Year Track:

Fit2Live&Learn

(Option #1 - One Year Track)

Students are double-blocked in this combined PE & Health course that follows the state and national standards for both content areas. This unique opportunity allows students to participate in a variety of traditional and non-traditional physical activities and dynamic health lessons DAILY. The three focuses for this program include Healthy Nutrition, Physical Activity, and Mental Strength Practice.

Students will complete PE and Health graduation requirements in one year.

Two Year Track:

Cross Training

(Option #2- Two Year Track)

The Cross Training curriculum addresses the same state and national standards for physical education in a singular approach (compared to the combined approach of Fit2Live&Learn). Students will complete **ONLY** the required PE credit with a full year of Cross Training.

*Health must be taken separately for credit after Freshman year.

Health

(Option #2 - only available after freshmen year)

Health education prepares students to shape their behavior in health-enhancing ways. Students learn to access valid and reliable health information, analyze the influences in their lives, communicate effectively, and use real life scenarios to practice making decisions and set attainable goals.

Course Title		Credit	Grade	Prerequisite	
Fit 2 Live & Learn		2	9-12	None	
Counts Towards Graduation Requirement in: Physical Education and Health May be repeated for credit: Yes	<p>FIT 2 LIVE AND LEARN: (One Year Track) This daily, double-blocked Health and P.E. course features a holistic approach to fitness and developing a healthy lifestyle. The Fit2Live & Learn program provides a yearlong focus on developing optimal exercise, healthy eating, and mental strength habits for our students. Students exit the program with the skills and knowledge to identify and apply healthy lifestyle choices. Our students will understand the implications of healthy, fit living and its effect on one's cognitive, social, and emotional wellbeing.</p> <p>Note: Students are strongly encouraged to take this course at the freshman or sophomore level.</p>				

Course Title		Credit	Grade	Prerequisite	
Cross Training		1	9-12	None	
Counts Towards Graduation Requirement in: Physical Education May be repeated for credit: Yes	<p>CROSS TRAINING: (Alternative Track) The CrossFit model will be used for this class. A dynamic cross training for all levels from beginner to advanced. An inspirational warm up, skills lesson, and a workout of the day. Workouts are scalable for all individuals. We aim to increase one's level of physical fitness, in addition to boosting self-esteem and confidence.</p>				

Course Title		Credit	Grade	Prerequisite	
Advanced Cross Training		1	10-12	Cross Training 1-2	
Counts Towards Graduation Requirement in: Electives May be repeated for credit: YES	<p>Advanced Cross Training: This course is designed for students who have taken Cross Training 1-2 and who are interested in advanced movement CrossFit patterns in a competitive environment to further improve overall fitness.</p>				

Course Title		Credit	Grade	Prerequisite	
Health 1-2		1	9-12	None	
Counts Towards Graduation Requirement in: Health May be repeated for credit: No	HEALTH 1-2: Health education prepares students to shape their behavior in health-enhancing ways. Students learn to access valid and reliable health information, analyze the influences in their lives, communicate effectively, and use real life scenarios to practice making decisions and set attainable goals. The goal of this course is for students to gain the knowledge and develop the skills necessary to manage stress healthfully and enhance the quality of their personal, family, and community life.				

Course Title		Credit	Grade	Prerequisite	
Yoga		1	10-12	None	
Counts Towards Graduation Requirement in: Electives May be repeated for credit: YES	YOGA: Students will address physical and mental strength habits while practicing Yoga and Mindfulness. Different types and styles of yoga will be utilized.				

Course Title		Credit	Grade	Prerequisite	
Strength and Conditioning		1	10-12	Completion of Cross Training or completion of Fit2 Live & Learn. Current participation in competitive athletics is recommended.	
Counts Towards Graduation Requirement in: Electives May be repeated for credit: YES	STRENGTH & CONDITIONING 1-6: This course is a teacher-directed class to motivate students who desire to increase physical strength, power, speed, coordination and endurance through an advanced lifting program that focuses on Olympic style lifts. This course is strongly recommended for those athletes striving to get to the next level.				

Course Title		Credit	Grade	Prerequisite	
Unified Physical Education		1	10-12	P.E. requirement complete	
Counts Towards Graduation Requirement in: Electives May be repeated for credit: YES	A fun, inclusive class that is part of our unified sports program. Students will be partnering with GHS Special Olympics athletes to develop teamwork and skills. Fun and inclusion are the priorities!				


Course Title		Credit	Grade	Prerequisite	
Competitive Games		1	10-12	P.E. requirement complete	
Counts Towards Graduation Requirement in: Electives May be repeated for credit: YES	Competitive Games: This course is designed to attract those who thrive off their competitive nature. Units will include a variety of sports and games and could be a great opportunity for those who love sports and competition but may not be able to participate in a school-sponsored activity.				

Course Title		Credit	Grade	Prerequisite	
Physical Education: Walking		1	10-12	P.E. requirement complete	
Counts Towards Graduation Requirement in: Electives May be repeated for credit: YES	PHYSICAL EDUCATION: WALKING class will be a self-paced walking program as a lifelong fitness activity that maintains and enhances physical fitness and well-being. This class will also focus on safe and effective ways to increase walking frequency, duration, and intensity.				

MATHEMATICS

The Mathematics Department offers courses that meet requirements for high school graduation, entrance to Oregon colleges, and credit in college level mathematics. Currently the State of Oregon requires three years of high school mathematics for graduation. State colleges require 2 years of mathematics beyond Algebra 1-2.


Course Title		Credit	Grade	Prerequisite	
Algebra 1-2		1	9	None	
Counts Towards Graduation Requirement in: Math May be repeated for credit: No	<p>ALGEBRA 1-2: Algebra 1-2 is structured around problems and investigations that build the conceptual understanding of algebraic topics and an awareness of connections between the different ideas. There are strong threads woven throughout the course on multiple representations and the meaning of a solution. Students will be asked to justify their thinking, generalize relationships, make connections between ideas and reverse thinking to solve problems. A major focus of Algebra 1-2 is to develop multiple strategies to solve problems and to recognize multiple ways of understanding concepts. Topics included in the course are: simplifying algebraic expressions, solving equations, problem solving, one and two variable statistics, functions (linear, quadratic, and exponential), systems of equations, inequalities and sequences. Students will deepen their understanding of basic algebraic concepts using hands-on activities, TI-84 calculator lessons and problem solving, and develop confidence in their ability to think mathematically as they work both individually and collaboratively.</p>				


Course Title		Credit	Grade	Prerequisite	
GeoTech		2	9-11	Algebra 1-2	
Counts Towards Graduation Requirement in: Math/CTE Electives May be repeated for credit: No 	<p>GEOTECH: Students interested in building should forecast for this class! This double block class of Geometry and Building (one credit of Geometry and one elective credit) provides students opportunities to learn Common Core Geometry standards in a math classroom and in the woodshop through building a variety of projects. Students will have this class every day with two teachers who will combine paper and pencil and hands on approaches to gaining competency in both Geometry and building and construction techniques.</p>				


Course Title		Credit	Grade	Prerequisite	
Geometry 1-2		1	9-11	Algebra 1-2	
Counts Towards Graduation Requirement in: Math May be repeated for credit: No	<p>GEOMETRY 1-2: In this course, students will explore more complex geometric situations and deepen their explanations of geometric relationships, moving towards formal mathematical arguments. Areas of focus will be congruence, similarity, right triangles, trigonometry, circles, and measurement. In addition, students will build on probability concepts from the middle grades by expanding their ability to compute and interpret theoretical and experimental probabilities for compound events, attending to mutually exclusive events, independent events, and conditional probabilities. Students use the software available with the TI-84 calculator and/or Geometer's Sketchpad to deepen their understanding of key ideas. Homework is required in this class.</p>				


Course Title		Credit	Grade	Prerequisite	
Advanced Algebra 3-4		1	9-12	Geometry 1-2	
Counts Towards Graduation Requirement in: Math May be repeated for credit: No	<p>ADVANCED ALGEBRA 3-4: Building on their work with linear, quadratic, and exponential functions, students extend their repertoire of functions to include polynomial, rational, and radical functions. Students work closely with the expressions that define the functions, and continue to expand and hone their abilities to model situations and to solve equations, including solving quadratic equations over the set of complex numbers and solving exponential equations using the properties of logarithms. In addition to a focus on algebraic relationships and functions, students will continue their study of statistics. This includes making connections between previous concepts learned about summary statistics and their relation to probability distributions. They also identify different ways of collecting data and the role that randomness plays in the conclusion that can be made. Students deepen their understanding of these topics as they work both individually and in groups to solve problems, to apply the mathematics and to communicate their reasoning. Students will use the TI-84 graphing calculator in class to study these topics. Homework is required in this class.</p>				

Course Title		Credit	Grade	Prerequisite	
Pre-Calculus		1	9-12	Algebra 3-4	
Counts Towards Graduation Requirement in: Math May be repeated for credit: No	<p>PRE-CALCULUS: This course provides strong preparation for further college courses as well as a working knowledge of college level algebra and plane geometry. A strong foundation in algebra is key to success in this course. First semester focuses on the study of functions, including quadratics, and other polynomial functions, linear inequalities, and exponential functions. Second semester emphasizes trigonometry, including the unit circle, trigonometric functions, trig equations and applications, and triangle trigonometry. All students are expected to have their own graphing calculator, which will be used to visualize and discover mathematical relationships. 90% of the grade is based on unit test results, 10% on preparation. Students have the opportunity to retake tests to demonstrate proficiency.</p>				

Course Title		Credit	Grade	Prerequisite	
AP Calculus AB		1	11-12	Pre-Calculus	
Counts Towards Graduation Requirement in: Math May be repeated for credit: No 	<p>AP CALCULUS AB: This is a first course in Calculus and Analytic Geometry. It will provide a sound basis for students taking the Advanced Placement Mathematics Examination - Calculus AB.</p> <p>Topics include limits and continuity, differentiation, the mean value theorem and its applications, integration, logarithmic, and exponential functions, trigonometric functions, techniques of integration, conic sections, application of the integral and data analysis.</p> <p>All students are expected to bring a graphing calculator. Daily assignments and unit test results will determine grades.</p>				

Course Title	Credit	Grade	Prerequisite
AP Calculus BC	1	11-12	AP Calculus BC
<p>Counts Towards Graduation Requirement in: Math</p> <p>May be repeated for credit: No</p> 	<p>AP CALCULUS BC: This is the second course in Calculus and Analytical Geometry. It will provide a basis for students taking the Calculus BC Advanced Placement Exam.</p> <p>Topics include hyperbolic functions, polar coordinates, infinite sequences and series, power series, Taylor's Polynomials, vectors and differential equations.</p> <p>All students are expected to bring a graphing calculator. Daily assignments, class problems, and test results will determine grades.</p>		

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
PCC Dual-Credit Data Analysis and Statistics	1	11 - 12	Algebra 3-4 with teacher recommend	CAS 170 CAS 170A	6	Free
<p>Counts Towards Graduation Requirement in: Math</p> <p>May be repeated for credit: No</p> 	<p>PCC DUAL-CREDIT DATA ANALYSIS AND STATISTICS: This course is a wonderful opportunity to earn both high school and college credit. The course has two components: 1) Statistics, offered for high school credit, and 2) Microsoft Excel, offered for Portland Community College credit (free tuition). Data Analysis and Statistics teaches math skills that students can apply to business, sports, politics, gambling, health, and more. In the class, students will be given large sets of data that relate to things ranging from company profit growth to baseball batting averages. Students will analyze this data learn to identify such things as trends in sports and uncover such things as correlation between salary and performance on the field. The class also provides the opportunity for students to earn four college credits. The course is part of the Computer Applications and Office Systems program at PCC. Students will leave the class knowing how to format and summarize data on excel, make dozens of different types of graphs on excel, and analyze data using the statistical tools on excel. The analytical skills students learn on Excel are used everyday in the business world and can be used later by students in their jobs and research.</p>					

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
PSU Dual-Credit Statistics	1	11 - 12	See Below	STAT 243 STAT 244	8	See Below
Counts Towards Graduation Requirement in: Math May be repeated for credit: No 	<p>PSU DUAL-CREDIT STATISTICS: This is an introductory course in statistical analysis. The topics include: probability, sampling distribution, data description, counting techniques, Measures of Central Tendency and variation, the Normal Distribution, Confidence Intervals, Hypothesis testing for one and two samples, Chi- square test, and linear and non-linear Regressions and more</p> <p>*Upon successful completion of each semester, students earn 4 PSU credits per semester (total 8 credits for the year). PSU tuition is \$230 per semester per course; students on free or reduced lunch pay \$50 per term (tuition is subject to change). Tuition is due Mid-September for semester one and early February for semester two. Students may take maximum of three PSU course per semester.</p> <p>**Prerequisite: Successful completion of either Data Analysis or Precalculus. This course is designed for seniors. PSU also requires a minimum GPA of 3.0 and either a) successful completion of Algebra 3-4 with letter grade of A AND successful completion of Data Analysis</p>					

Course Title	Credit	Grade	Prerequisite
Essential Skills: Math	.5	12	See Below
Counts Towards Graduation Requirement in: Math May be repeated for credit: No	<p>ESSENTIAL SKILLS: MATH: This course is taught by a Math instructor, and is designed to provide students with the opportunity to complete two Math Work Samples to meet Essential Skills graduation requirements. Students will receive instruction designed to help them achieve success in completing two work samples. This course is taught by proficiency; once students have completed two work samples, they will exit the class with full credit. If students need other work samples (Reading or Writing or both), they may complete both or all three courses in one semester, and will earn a total of 0.5 credit for all together.</p> <p>Prerequisite: Student has not yet demonstrated proficiency in Essential Skills</p>		

PERFORMING ARTS

Course Title		Credit	Grade	Prerequisite	
Percussion Ensemble		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>PERCUSSION ENSEMBLE: is a semester class open to all students at Grant High School who are interested in percussion. Students perform in multiple ensemble settings, including drumline, mallet, concert, Latin, and non-traditional styles. This ensemble makes up the drumline at pep events, marching percussion, and performs at various concerts throughout the year. Students have the option of repeating for a second semester.</p> <p>Students may choose to take the course for a semester, or full-year.</p>				

Course Title		Credit	Grade	Prerequisite	
Symphonic Band		1	9-12	See Below	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>SYMPHONIC BAND: Symphonic Band is a preparatory concert ensemble for Wind Ensemble consisting of primarily 9th and 10th graders. The ensemble contains members of various ability levels, but previous band experience or director's approval is required. Students in the Symphonic Band will play a wide variety of literature while continuing to grow in their aural abilities regarding blend and balance, intonation, rhythmic accuracy, and the production of good tone. They will perform in at least three concerts, one parade, and at various pep band events throughout the year.</p> <p>Prerequisite: Previous wind instrument / percussion experience OR director's approval</p>				

Course Title		Credit	Grade	Prerequisite	
Wind Ensemble		1	10-12	Audition	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>WIND ENSEMBLE: is the premiere concert ensemble on campus and is composed of advanced musicians who perform challenging standard and contemporary wind band literature. A strong emphasis of professionalism is placed upon the members as they rehearse and perform for four concerts, at least three festivals, and possibly a tour. Wind Ensemble members are expected to hold regular sectionals and perform at the PIL Solo/Ensemble Festival.</p>				

Course Title		Credit	Grade	Prerequisite	
Jazz Lab		1	9-12	See below	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>JAZZ LAB: is a preparatory ensemble for the Jazz Ensemble. The group studies and performs standard and contemporary big band jazz, as well as a variety of jazz combos. A strong emphasis is placed on jazz style/interpretation, improvisation, and performance. Prior experience on an instrument is required, but no previous jazz experience is needed. Members will perform in at least three concerts.</p> <p>Prerequisite: Previous instrumental experience OR director's approval.</p>				

Course Title		Credit	Grade	Prerequisite	
Jazz Ensemble		1	10-12	Audition	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>JAZZ ENSEMBLE: is the premier jazz ensemble on campus. The ensemble is composed of the most advanced jazz musicians at Grant, and will study the more difficult standard and contemporary jazz literature. Students will work on improving their improvisation, ensemble performance in big band and combo mediums, and individual jazz performance abilities. Members will perform continually throughout the year at various concerts (at Grant and in the community), recruiting events, fundraisers and festivals.</p>				

Course Title		Credit	Grade	Prerequisite	
String Orchestra		1	9-12	See below	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>STRING ORCHESTRA: String Orchestra is open to students with prior violin, viola, cello or string bass experience. The ensemble consists of students of various ability working to improve ensemble performance skills including blend, balance, intonation, rhythmic accuracy, melodic interpretation and tone production. Members will perform in at least three concerts and possibly one festival throughout the year.</p> <p>Prerequisite: Previous instrumental experience OR director's approval.</p>				


Course Title		Credit	Grade	Prerequisite	
Treble Choir		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>TREBLE CHOIR: Treble choir is a non-auditioned vocal musical class for alto and soprano voices. Previous vocal experience is not required. The class will focus on developing vocal tone, learning to sing in an ensemble setting, becoming familiar with various vocal repertoire, showmanship and basic elements of music theory/history. Students will perform concerts throughout the year featuring pieces of many different styles such as popular, folk, classical and jazz.</p>				

Course Title		Credit	Grade	Prerequisite	
Men's Ensemble		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>MEN'S ENSEMBLE: Men's Ensemble is a non-auditioned vocal musical class for tenor and bass voices. Previous vocal experience is not required. The class will focus on developing vocal tone, learning to sing in an ensemble setting, becoming familiar with various vocal repertoire, showmanship and basic elements of music theory/history. Students will perform concerts throughout the year featuring pieces of many different styles such as popular, folk, classical and jazz. Snazzy bow ties to be provided!</p>				

Course Title		Credit	Grade	Prerequisite	
A Cappella Choir		1	10-12	Audition	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>A CAPPELLA CHOIR: A Cappella is an advanced, auditioned, mixed choir. Advanced vocal production, sight reading skills, musical literacy, listening skills and personal dedication are emphasized. Music selections are from all periods and styles of music history. A Cappella is Grant's competition ensemble that competes at the varsity level. . The choir performs in concerts, festivals and community events. A Cappella is also a college prep choir, providing the skills necessary for college auditions and scholarships. Previous experience in high school choir is suggested.</p>				

Course Title		Credit	Grade	Prerequisite	
Royal Blues		1	11-12	Audition	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>ROYAL BLUES: Royal Blues is an advanced, auditioned, chamber choir of equal soprano, alto, tenor, and bass voices. The Royal Blues perform up to as many as 50 times a year, perfecting all styles of choral music which include classical, madrigals, popular, jazz, gospel, folk, and experimental. Advanced vocal tone/production, sight reading skills, thorough musical literacy, advanced listening skills, and performance ensemble skills are required. Royal Blues are a highly sought after group, performing for various state and local functions throughout the year and thus personal dedication, commitment, and scholarship are required. Students must maintain a 2.5 minimum GPA and be co- enrolled in A Cappella. Students provide their own formal attire and are admitted only after rigorous auditions with the instructor in May of the previous school year.</p>				

Course Title		Credit	Grade	Prerequisite	
Guitar Comp/Rec Beginner		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes	<p>GUITAR COMPOSITION/RECORDING: BEGINNER: Learn to play guitar, and become the musician you've always wanted to be! In this class you will build basic guitar skills. The course is designed for beginning to intermediate guitar players.</p> <p>First, you'll get to know all the parts of your guitar, from frets to strings, and learn how to tune your instrument. After that, you'll explore the fundamentals of music notation and find out how to produce clear, beautiful notes and chords. You'll also discover how to control your rhythm, tempo, and volume, and how to express yourself artistically. The guitar skills you'll master in this course will allow you to play a variety of styles of music. Use your knowledge of guitar to begin learning to compose and record your own music.</p>				


Course Title		Credit	Grade	Prerequisite	
Guitar Comp/Rec: Advanced		1	10-12	Beginner Guitar	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes 	<p>GUITAR COMPOSITION/RECORDING: ADVANCED: Continue learning to play guitar, and become the musician you've always wanted to be! In this class you will build on your basic guitar skills. The course is designed for intermediate and advanced guitar players.</p> <p>Use your knowledge of guitar to compose and record music. Work on projects independently and in small groups to create, compose, and record your own music using the guitar.</p>				


Course Title		Credit	Grade	Prerequisite	
Theater Tech 1-2		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Art May be repeated for credit: Yes	<p>THEATER TECHNOLOGY 1-2: This class is for the student who is interested in how things work, having a hands on experience, delve into creative design, build and paint, and light the stage for performers. The Tech Theatre course is an exploration of the duties of stage technicians and their contribution to the total aesthetic effect of a dramatic production. Anyone can take this class at anytime!</p>				



Course Title		Credit	Grade	Prerequisite	
Theatre: Beginning		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: No	BEGINNING THEATER (Acting 1-2) is for ANYONE who would like to dive into performance/theater. No experience necessary. This is a big, fun class! We play games and explore improvisation. Students will create original material and begin understanding acting technique and theatre in general (memorization of text is part of this class). This is for the beginning student who wants find out what it feels like to perform in front of an audience. This is an introductory class and all are welcome!				

Course Title		Credit	Grade	Prerequisite	
Theatre: Intermediate		1	*10-12	Beginning Theater	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: No	THEATRE: INTERMEDIATE: This class is for the 9 – 12 th year student who has *SOME acting/theater experience, or for the student who had Beginning Theatre and wants to continue to grow as an actor and a performer. Anyone with a theatre background will thrive and grow in this class. We focus on more advanced and challenging material for the student who wants to continue their theatrical experience.				

Course Title		Credit	Grade	Prerequisite	
Theatre: Advanced		1	11-12	Theatre: Intermediate	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: YES	THEATRE ADVANCED: Shakespeare, Greek, Restoration Comedy, and more! Here serious theatre students will hone their craft on the classics and explore various acting style through the centuries. This class is for the serious actor who wants to do it all!				

Course Title		Credit	Grade	Prerequisite	
Children's Theater Touring Company		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts + CTE May be repeated for credit: YES 	Children's Theatre Touring Company "The Whirly Bird Theater Troupe" is for the student with some theater experience (9 – 12), OR someone who is ready to dive into an intense performing schedule. This is for the student who wants to tackle writing AND performing., and comic technique. You will write your own children's show then take the show on the road to perform for elementary students across the district.				

Course Title		Credit	Grade	Prerequisite	
Writing for the Arts (Page to Performance)		1	10-12	English 1-2	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: YES 	WRITING FOR THE ARTS: PAGE TO PERFORMANCE: This class is about unearthing our stories and exploring the different mediums in which to tell those stories. Old school creative writing. Writers who just want to write will love this class – also theater kids who want to write and are interested in completing the CTE program. Units include; script writing, children's books, memoirs, poetry, moth and poetry slam preparation, and a lot of self-exploration and creative projects too!.				

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
Senior Theater	1	11-12	Intermediate/ Advanced Theater	TA 141: Fundamentals of Acting	4	Free
GRADUATION Requirements in: Elective + CTE May be repeated for credit more than once No  	<p>Senior Theatre – Page to Production (Acting 7-8)This class is for the serious theater student who has taken at least one theater class and understands that the culminating project is a student directed One Act play. We are also fortunate to have the <i>Visions and Voices</i> program from Portland Center Stage for a 6 week residency, where students have an opportunity to write short plays – and have the possibility of professional actors perform their work. Students will do it all in this class; read and analyze plays, write, act, tech and direct.</p> <p>Oregon Transfer Module (Transferability of credits): All courses must be passed with a grade of "C-" or better and must be worth at least 3 credits (quarter system). Students must have a minimum college cumulative GPA of 2.0 at the time the module is posted.</p>					

Course Title		Credit	Grade	Prerequisite	
Dance 1-2		1	9-12	None	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit:No	<p>DANCE 1-2: All students are welcome in Dance class, including beginners, trained dancers and those who want to try out new dance styles in a supportive environment. Students will explore various forms of dance, including hip hop, contemporary, and multiple different historical and cultural dances. There will be opportunities to perform publicly, but it will not be required. Students will experiment with interpreting music through movement, while gaining new skills. Express yourself through choreography and freestyle, and learn about the constantly evolving art of dance in this fun and highly-active class.</p>				

Course Title		Credit	Grade	Prerequisite	
Dance 3-4		1	10-12	Dance 1-2 or Audition	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit:No	DANCE 3-4: This course continues to develop skills explored in Dance Exploration or prior dance class experiences. Choreography creation, stylistic technique, and public performance are explored in more depth. Students will participate in Grantasia and the Spring Choreography Showcase, as well as other more informal performance opportunities. Students will delve into various forms of dance including multiple hip-hop styles, modern, contemporary, jazz, and many historical and cultural dances, through focused units of study. Focus is on personal growth and large and small ensemble work.				

Course Title		Credit	Grade	Prerequisite	
Dance 5-6		1	10-12	Dance 3-4 or Audition	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit:YES	DANCE 5-6: This course continues to develop skills explored in Dance Exploration or prior dance class experiences. Choreography creation, stylistic technique, and public performance are explored in more depth. Students will participate in Grantasia and the Spring Choreography Showcase, as well as other more informal performance opportunities. Students will delve into various forms of dance including multiple hip-hop styles, modern, contemporary, jazz, and many historical and cultural dances, through focused units of study. Focus is on personal growth and large and small ensemble work.				

Course Title		Credit	Grade	Prerequisite	
Advanced Dance Performance		1	10-12	Instructor Approval	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit:YES	ADVANCED DANCE PERFORMANCE: This performance-based class is for the student who wants to take their dance talents to the next level. Students will explore the elements of choreography and composition, while developing performance skills, including improvisation. They will construct various dances together, featuring style specialties, to perform publicly at events, including Grantasia and a year-end dance showcase. All dance styles and backgrounds are respected and welcomed, as students craft featured solos and group collaborations. This class functions as an all-style dance company that will perform at assemblies, tour feeder schools, and will create innovative works of dance art. Students will need to be dedicated and committed to this active, advanced-level class.				

SCIENCE

Students who complete the rigorous vertically articulated science course sequence, beginning with Physics as freshman, Chemistry as sophomores, and Biology as Juniors will meet the Oregon Department of Education Science Standard Criteria for graduation. Each course deliberately builds upon the learning of the previous course.

Course Offerings by grade level

	9th grade	10th grade	11th grade	12th grade
Required Science Class Course Sequence	NGSS Physics	NGSS Chemistry	NGSS Biology	12th grade students who have completed the required science classes can choose from the following science electives:
CTE Pathway Sequence (optional): Can start 9th or 10th grade year	Biomedical Science	Anatomy & Physiology	Medical Interventions	
Additional Science Electives by grade level	<i>For students who have received NGSS Physics credit, forecast for Chemistry</i>	AP Physics Anatomy & Physiology	AP Chemistry	AP Biology
			AP Physics	AP Chemistry
			AP Environmental Science	AP Environmental Science
			Anatomy & Physiology	AP Physics
				Anatomy & Physiology


Required courses: NGSS Physics, NGSS Chemistry, NGSS Biology


- Students need 3 credits of science to graduate
- Students who complete the 3 course CTE Pathway receive an honor cord


Course Title		Credit	Grade	Prerequisite	
NGSS Physics		1	9	None	
Counts Towards Graduation Requirement in: Science May be repeated for credit:No	<p>NGSS Physics This course focuses on the core ideas of Physics - motion, forces, momentum, energy, waves, and electromagnetism. Students will experience the patterns approach of using experiments as a way to learn physics content and then apply what they have learned in engineering design tasks. The NGSS Physics class teaches students problem solving, innovation, design, and critical thinking. Physics is lab-based and STEM (Science Technology Engineering Mathematics) focused where students engage in regular scientific inquiry and engineering design. This hands-on course is highly engaging to students, with emphasis on data collection, analysis and communication and lays the foundation for future high school science courses. Students will use technology to collect and analyze data as well as use data mines and simulations when direct observation or collection of data is not possible. This class is the first science class of the three-year science sequence.</p>				


Course Title		Credit	Grade	Prerequisite	
NGSS Chemistry		1	10	NGSS PHYSICS	
Counts Towards Graduation Requirement in: Science May be repeated for credit:No	<p>NGSS CHEMISTRY: This lab-based course covers the foundational principles of modern chemistry as outlined in the Next Generation Science Standards (NGSS). The course is framed around the themes of patterns as well as energy and matter. In addition to the focus on the NGSS chemistry science content, scientific practices, engineering design, and social justice are emphasized throughout the course. Course content will include the structures of atoms and compounds, the Periodic Table of the Elements, chemical reactions and physical changes, gases, solutions, acids and bases, chemical quantities, kinetic theory, and thermodynamics. Content and skills learned in NGSS Physics is built upon during the course. Critical thinking, data analysis, and argumentation from evidence are also emphasized.</p>				


Course Title		Credit	Grade	Prerequisite	
NGSS Biology		1	11	NGSS Chemistry	
Counts Towards Graduation Requirement in: Science May be repeated for credit:No	<p>NGSS BIOLOGY This lab-based course covers the foundational principles of modern life science as outlined in the Next Generation Science Standards (NGSS). The course is framed around the themes of structure and function as well as interaction and change. In addition to the focus on the NGSS life science content, scientific practices and engineering design are emphasized throughout the course. Course content will include the relationship between molecules and organisms, genetics, evolution, and ecology. Technological, historical, political, and environmental aspects of biology will also be addressed. Content learned in physics and chemistry courses is built upon and expanded on in a biological context. Critical thinking, data analysis, and argumentation from evidence are also emphasized.</p>				


Course Title		Credit	Grade	Prerequisite	
AP Chemistry		1	11-12	Chemistry & Algebra 3/4	
Counts Towards Graduation Requirement in: Science May be repeated for credit:No 	<p>AP CHEMISTRY: This is an advanced placement course designed to prepare students for the AP Chemistry exam. The course will be based on inquiry-based learning models. It is intended for students who have demonstrated a willingness to commit considerable time to studying and completing assignments outside of class, and who have successfully completed a prior course in Chemistry during high school. AP Chemistry students learn about the fundamental concepts of chemistry, such as structure and states of matter, intermolecular forces, reactions, and how to use chemical calculations to solve problems. The course will develop the student's ability to incorporate mathematical skills in the solution of chemistry problems, both through the use of textbook problems and laboratory activities. Significant emphasis will be placed on developing the student's ability to solve problems through dimensional analysis and estimation. You will develop the ability to think clearly and to express ideas with clarity and logic, both orally and in writing. You will also work with classmates to conduct meaningful laboratory investigations that let you observe chemical reactions and substances, interpret your findings, and communicate your results.</p>				


Course Title		Credit	Grade	Prerequisite	
AP Biology		1	12	Biology	
Counts Towards Graduation Requirement in: Science May be repeated for credit:No 	<p>AP BIOLOGY: This is a second-year biology class that will examine the principles of biology in greater detail than what students learned in NGSS Biology. Students will work collaboratively and be expected to take the Advanced Placement exam. The class is designed to be the equivalent of a college introductory biology course. Students will develop the skills to be scientifically literate by engaging in practices such as planning investigations engaging in arguments and analyzing data.</p>				


Course Title		Credit	Grade	Prerequisite	
AP Physics 1		1	10-12	Geometry (taking Adv Algebra 3-4)	
Counts Towards Graduation Requirement in: Science May be repeated for credit:No 	<p>AP PHYSICS 1: mimics a typical college, algebra-based, freshman physics class. Topics include kinematics, dynamics, work, energy, gravity, rotational motion, DC circuits, mechanical waves and sound. Students perform frequent laboratory work. Grades are based on the lab reports, homework sets, quizzes and tests.</p> <p>Physics provides a way of thinking about the world, and a consistent effort is made to explain real world phenomena and develop critical thinking skills about data. Students are encouraged to take the AP Test in May for college credit.</p>				

Course Title		Credit	Grade	Prerequisite	
AP Physics C (Mechanics)		1	11-12	AP Physics 1 and Calculus AB	
Counts Towards Graduation Requirement in: Science May be repeated for credit: No 	<p>AP PHYSICS C:Mechanics: AP Physics is a treatment of many subjects in physics that mimics in scope and rigor a calculus-based, first-semester course in college physics for those majoring in physics or engineering. The course covers motion, forces, vectors, rotational dynamics, momentum and energy. The course will prepare students to take the Advanced Placement test in May and earn college credit at most universities and colleges. Almost all students take this course as a second year physics course. Students should not consider taking this as a first year physics class without first talking with the instructor.</p>				

Course Title		Credit	Grade	Prerequisite	
AP Environmental Science		1	11-12	None	
Counts Towards Graduation Requirement in: Science May be repeated for credit: No 	<p>AP ENVIRONMENTAL SCIENCE: This course provides students with the scientific principles, concepts, and techniques to understand how the natural world works. We learn how to identify and analyze environmental problems, to evaluate the risks associated with these problems, and to examine alternative solutions for resolving or preventing them. Environmental science embraces a wide variety of topics from different areas of study. Emphasis is placed on the “science” of environmental science. The key themes of this course are energy use, cycles of matter and human/environment interactions. The first semester deals with how ecosystems and Earth systems function; the second semester deals with specific natural resources and environmental problems associated with them.</p> <p>Field work is part of this course. Students are required to attend field trips and to complete outside research projects.</p>				

Course Title		Credit	Grade	Prerequisite	
Principles of Biomedical Science		1	9-12	None	
Counts Towards Graduation Requirement in: Science + CTE May be repeated for credit:No 	<p>PRINCIPLES OF BIOMEDICAL SCIENCE: In this course, students will have guided exposure to a variety of health careers/ occupation and will learn about important issues in healthcare. The students will experience how biology, chemistry, and physics are used by medical and health professionals. Students will participate in real-life simulations, role-play exercises with peers and medical experts. Students will also research the academic and people-skills needed to pursue medical research, nursing, nutrition, radiology, pharmaceutical fields, dentistry, sports medicine, anesthesiology, physical therapy, kinesiology, chiropractic, and other health-related fields.</p>				

Course Title		Credit	Grade	Prerequisite	
Anatomy and Physiology		1	10-12	NGSS Biology or Principles of Medical Science	
Counts Towards Graduation Requirement in: CTE May be repeated for credit:No 	<p>ANATOMY AND PHYSIOLOGY: This course will include intensive study of the human body, its structure (molecular and anatomical), and resultant functions. In the first semester, students will study introductory chemistry, cells, tissues, the integument, skeletal, and muscular systems. In the second semester, students will study nervous, cardiovascular, respiratory, reproductive, urinary and digestive systems. Auxiliary concepts to be integrated across terms will include metabolism, homeostasis, cell differentiation, and human genetics and inheritance patterns. Laboratory experiences will include microscopy, animal dissection, sculpting/modeling, physiological exercises, and computer based exercises.</p>				

Course Title		Credit	Grade	Prerequisite	
Medical Interventions		1	11-12	Anatomy and Physiology	
<p>Counts Towards Graduation Requirement in: CTE</p> <p>May be repeated for credit:No</p> 	<p>Medical Interventions: In the Medical Interventions course, students will investigate the variety of interventions involved in the prevention, diagnosis and treatment of disease. This course will explore how to prevent and fight infection, how to screen and evaluate the code in our DNA, how to prevent, diagnose and treat cancer, and how to prevail when the organs of the body begin to fail. Through these scenarios, students will be exposed to the wide range of interventions related to Immunology, Surgery, Genetics, Pharmacology, Medical Devices, and Diagnostics. Interventions may range from simple diagnostic tests to treatment of complex diseases and disorders. These interventions will be showcased across the generations of the family and will provide a look at the past, present and future of biomedical science. Lifestyle choices and preventive measures are emphasized throughout the course as well as the important role scientific thinking and engineering design play in the development of interventions of the future.</p>				

SOCIAL STUDIES

The Social Studies Department introduces the high school student to a range of academic disciplines that focus on the study of human behavior. Each discipline uses its own perspective to help the student acquire skills that can be used for better understanding of the world in which we live.

Three specific social studies classes are required for graduation.

- Modern World History in 9th grade
- Living in the U.S in 11th grade
- Economics, Government or Government Constitution Team

Course Title		Credit	Grade	Prerequisite	
Modern World History		1	9	None	
Counts Towards Graduation Requirement in: Modern World History/Elective May be repeated for credit:No	MODERN WORLD HISTORY: This course provides students with a foundation of historical and geographical knowledge needed to understand the modern world. The course focuses on the last two centuries of world history and covers topics such as: cultural diversity, imperialism, industrialization, democratic government, and war.				

Course Title		Credit	Grade	Prerequisite	
Living in the U.S.		1	11	None	
Counts Towards Graduation Requirement in:US History May be repeated for credit:No	LIVING IN THE U.S.: Living in the U.S.A. examines America's multicultural past, in particular the ways in which race and its social construction have shaped the experiences of different racial and ethnic communities. It satisfies the U.S. History requirement for graduation, and follows the scope and sequence of an AP U.S. History course. The class will read primary and secondary sources from multiple perspectives, examining the diverse experiences of individuals and movements struggling to extend the founding ideals of liberty, democracy, equality and opportunity in America. Significant turning points in American history such as Native-European Encounters, Constitutional issues, Abolition, The War with Mexico, Assimilation, the Great Migration, Civil Rights and Immigration are the focal points. Historical fiction, persuasive and expository writing, small group activities, role-plays, and Socratic Seminars will also play a role.				

Course Title		Credit	Grade	Prerequisite	
U.S. Government		.5	12	None	
Counts Towards Graduation Requirement in: Government May be repeated for credit:No	<p>U.S. GOVERNMENT: This course provides students with an opportunity to explore a variety of legal principles through case studies, role playing, field trips, legal research, guest speakers, and mock trials. The semester course will cover reading and historical interpretation of the United States and Oregon constitutions. There is an emphasis on the Bill of Rights and 14th Amendment. Students are introduced to the processes and institutions of the federal and state government. Current candidates, initiatives, and legislation will be analyzed and deliberated.</p>				

Course Title		Credit	Grade	Prerequisite	
Economics		.5	12	None	
Counts Towards Graduation Requirement in: Economics May be repeated for credit:No	<p>ECONOMICS is a social science concerned chiefly with the way society chooses to employ its limited resources in order to produce goods and services for present and future consumption. Economics is concerned with such issues as inflation, unemployment and poverty; prices and wages; taxes; production and distribution; and the role of government with respect to these issues. Grades for this course are based on home and class assignments, quizzes and test.</p>				


Course Title		Credit	Grade	Prerequisite	
Govt: US Constitution/Social Studies		1	12	None	
<p>Counts Towards Graduation Requirement in: Government & Economics</p> <p>May be repeated for credit:No</p>	<p>Govt: US Constitution/Social Studies: Students intensely and thoroughly study the United States Constitution and legal precedent set by judicial review. The study leads to a competition with other schools in Congressional District #3 with the goal of competing in state and national competition. Coaches are local attorneys, and students compete as testifiers in mock congressional hearings. Students registering for this class must be able and willing to engage in college level reading and writing. This course will prepare students for the AP US Government and Politics test.</p> <p>The Constitution Team is both a class and a competitive extra-curricular team. Participation on Constitution Team requires interested students to submit an essay and letter of intent to the Constitution Team teacher and coaches. Application to the Constitution Team is a competitive process that takes place in the spring and is open to all Grant juniors. Members of the Constitution Team are selected according to a four-part process: (1) the quality of submitted essays, (2) academic standing and the recommendations of the applicants' other teachers, (3) group interviews with the Constitution Team teacher and coaches, and (4) the needs of the team to assemble students with diverse talents, academic strengths, and perspectives on American civil life. Grant's Constitution Team is a nationally competitive program and demands dedication from its members. As such, other extra-curricular commitments may disqualify an applicant from participation on the Constitution Team.</p> <p>The Oregon standards for economics will be integrated into this course rather than taught as a separate semester course. Economics topics will include inflation, unemployment, wages, taxes, production, distribution and the role of the federal, state, and local governments in these issues.</p>				


Course Title		Credit	Grade	Prerequisite	
Ethnic Studies		1	10-12	None	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: No	<p>ETHNIC STUDIES is the critical and interdisciplinary study of race, ethnicity, and indigenous identity with a focus on the experiences and perspectives of people of color in the United States. Using a combination of primary and secondary texts, historical literature and contemporary media, students will analyze the ways in which race and racism have been, and continue to be, powerful social, cultural, and political forces. Also, students will analyze race and racism's connections to other experiences of stratification, including gender, class, sexuality, and legal status..</p>				


Course Title		Credit	Grade	Prerequisite	
Intro to Psychology		1	10-12	None	
Counts Towards Graduation Requirement in: Elective May be repeated for credit:No	<p>INTRO TO PSYCHOLOGY</p> <ul style="list-style-type: none"> ● Why do I do what I do? <ul style="list-style-type: none"> ○ This question drives Psychology. <ul style="list-style-type: none"> ■ It's the study of human behavior. ● What will be addressed? <ul style="list-style-type: none"> ○ Theories and concepts relating to human behavior <ul style="list-style-type: none"> ■ Genetic influences ■ Social influences ■ Physiological influences ■ Cultural influences ● How will I learn the material? <ul style="list-style-type: none"> ○ Textbook studying ○ Reflection ○ Connecting content to self ○ Note taking ○ Note studying 				


Course Title		Credit	Grade	Prerequisite	
Vietnam and the American Way of War		.5	10-12	None	
Counts Towards Graduation Requirement in: Elective May be repeated for credit:No	<p>VIETNAM AND THE AMERICAN WAY OF WAR: An in-depth, interdisciplinary examination of the Vietnam War and its lasting impact on American culture and military policy. Following a detailed examination of the historical causes and conduct of the Vietnam War this class examines how that experience has influenced when and how America has gone to war since. Specifically taught will be American military action in Beirut, Granada, Nicaragua, Panama, Somalia, Serbia, and the response to “9/11” in Iraq and Afghanistan. Students will articulate a personally defensible doctrine of post Cold War American military power and explore the lengths our government can and should go to, to maintain public support for protracted conflicts. Anyone who has visited the Vietnam Memorial in Washington DC knows Vietnam is a visceral and tragic wound to our nation. This class is meant to allow us all to learn and clarify our most abiding values from that tragedy. Texts include; S. Karnow's "Vietnam: A History", collected articles, fiction and documentary film, and memoirs.. This is a one-semester course. Pairs with History of the Middle East.</p>				

Course Title		Credit	Grade	Prerequisite	
History of the Middle East		.5	10-12	None	
Counts Towards Graduation Requirement in: Elective May be repeated for credit:No	<p>HISTORY OF THE MIDDLE EAST: The Middle East has long played a major role in world affairs, but is largely misunderstood by Americans. This course will examine the religion, culture and history of the Middle East from pre-Islamic times to the early 21st century, paying particular attention to the way in which politics, religion and economics have shaped current relations between the Arab world and the West from the birth of Islam through the collapse of the Ottoman Empire to the rise of the Islamic State.</p> <p>Units of study will explore the impact of European imperialism, the rise and growth of religious fundamentalism, pan-Arabism and the struggle for national identity and nationalism. Focusing on how differing perceptions of the region has led to a climate of suspicion, mistrust and sometimes hostility, by the end of the course students will be better prepared to help address and resolve some of these issues. Upon completion of the course, students will have a deeper understanding of the differences within the Arab world, the similarities it shares with the West, and some perspective on the origins of the current geopolitical climate.</p>				

Course Title		Credit	Grade	Prerequisite	
AP Human Geography		1	10-12	None	
<p>Counts Towards Graduation Requirement in: Modern World History/Elective</p> <p>May be repeated for credit:No</p> 	<p>AP HUMAN GEOGRAPHY: AP Human Geography will introduce student to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of the Earth's surface. Students employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. The following topics will be covered in the course: Geography's nature and perspectives, population, cultural patterns and processes, political organization of space, agriculture and rural land use, industrialization and economic development and cities and urban land use.</p>				

Course Title		Credit	Grade	Prerequisite	
AP European History		1	10-12	None	
<p>Counts Towards Graduation Requirement in:Elective</p> <p>May be repeated for credit:No</p> 	<p>AP EUROPEAN HISTORY: Advanced Placement European History focuses on developments from 1450 to the present. The course introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which we live. Without this knowledge, we would lack the context for understanding the development of contemporary institutions, the role of continuity and change in present-day society and politics, and the evolution of current forms of artistic expression and intellectual discourse. In addition to providing a basic narrative of events and movements, the goals of the AP program in European History are to develop an understanding of some of the principle themes in modern European history, an ability to analyze historical evidence and historical interpretation, and an ability to express historical understanding in writing. This course prepares students to succeed on the AP Modern European History Exam. Students registering for this class must be able and willing to engage in college level reading and writing.</p>				

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
World Civilizations: College	1	11 - 12	3.00 GPA	HST 104, 105, 106:	12	\$660*
<p>GRADUATION Requirements in:</p> <p style="text-align: center;">Elective</p> <p>May be repeated for credit more than once</p> <p style="text-align: center;">No</p> <div data-bbox="228 646 467 884" style="text-align: center;">  <p>Portland State</p> </div>	<p>WORLD CIVILIZATIONS: COLLEGE Why are there so many distinct human cultures? What are the universal commonalities in the human experience? What is the common history of all humans? How have we evolved socially as a species? These questions and many others will be explored in this comparative world history course. Attention will be given to a range of human societies, looking specifically at the material basis (geography, economy, and subsistence system); social systems (kinship, gender, class, politics); ideological systems (religion, science, philosophy); created arts (literature, music, visual arts, architecture) and their continuity and stability over time. Special emphasis will also be made on the cross-cultural connections between societies made through trade of materials and ideas that have led to humans becoming a planetary species. This yearlong class will award twelve quarter-hour credits from PSU (students need to pay a fee of about \$226 per PSU quarter) that will be transferable to any accredited institution of higher learning. Students enrolled in the course will have full access to all resources at PSU and affiliated colleges.</p> <p>Prerequisite: PSU requires an approximate cumulative GPA of 3.00 or above in order to enroll.</p> <p>* Costs may vary depending on financial need.</p>					

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
The Global City: College	1	12	3.00 GPA	PSU - HON 101, 102, 103	12	\$660*
<p>GRADUATION Requirements in:</p> <p style="text-align: center;">Elective</p> <p>May be repeated for credit more than once</p> <p style="text-align: center;">No</p> <div data-bbox="228 642 467 884" style="text-align: center;">  <p>Portland State</p> </div>	<p>PSU HONORS - THE GLOBAL CITY: (PSU - HON 101, 102, 103) This year-long sequence is designed to serve as the foundational course of the four-year University Honors Program curriculum at Portland State. It will introduce the basic intellectual framework for the social, cultural, political and material study of the urban environment. HON 101 will ask what it means to think of the city as a space, an idea, and a human achievement. HON 102 will help students develop a critical perspective on the different ways in which the social and physical infrastructure of the modern city can be placed in relation to the city of the past. HON 103 will use our beloved City of Roses and New York City as case studies to introduce the concept of <i>transnationalism</i> while developing a framework for thinking about professional and scholarly studies of the city. This yearlong class will award fifteen quarter-hour credits through the Honors Program at Portland State University (students do have to pay a fee in order to receive credit – approx. \$220 per quarter – financial aid is available) that will be transferable to most accredited institutions of higher learning. Students enrolled in the course will have full access to all resources at Portland State and affiliated colleges. PSU requires an approximate cumulative GPA of 3.00 or above in order to enroll. A \$1500.00 renewable yearly scholarship (\$6000 total) is available to ALL Grant students that successfully complete the sequence and continue into the Honors Program at Portland State.</p> <p>Prerequisite: PSU requires an approximate cumulative GPA of 3.00 or above in order to enroll. It is advised that students take PSU World Civilization prior to taking the Global City Honors sequence.</p> <p>* Costs may vary depending on financial need.</p>					


WORLD LANGUAGE

Course Title		Credit	Grade	Prerequisite	
Spanish 1-2		1	9-11	None	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit:No	<p>SPANISH 1-2: By the end of the first year of Spanish, the student will be able to converse, read, and write about him/herself, family, and pastimes. Students will be able to identify and order food at a restaurant, identify locations and businesses in a city, and give directions. They will be able to describe daily routines at home, as well as at school, and will have the language necessary to be able to sell and buy products in a market. Cultural traditions and customs as well as songs, foods, and holidays will also be taught. Students will be able to speak in the present tense, use proper greetings, identify numbers, describe weather, date, and time, identify classroom objects, clothing, and colors by name. The oral proficiency rating goal is Novice-Mid, in accordance with ACTFL proficiency guidelines. (www.ACTFL.com)</p> <p>Students are strongly encouraged to begin language study in either 9th or 10th grade.</p>				

Course Title		Credit	Grade	Prerequisite	
Spanish 3-4		1	9-12	Spanish 1-2	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit:No	<p>SPANISH 3-4: During the second year of Spanish, students will build on knowledge and skills gained in the first year. They will learn to identify and apply adjectives, and to describe personalities and feelings. They will be able to describe a house and its contents, the city they live in, expand their vocabulary of body parts, clothing, weather, routines, and food/restaurant vocabulary, and will be introduced to the past tense. The goal for oral proficiency is Novice High/Intermediate Low, in accordance with ACTFL proficiency guidelines. (www.ACTFL.com)</p> <p>Students are strongly encouraged to begin language study in either 9th or 10th grade.</p>				

Course Title		Credit	Grade	Prerequisite	
Spanish 5-6		1	9-12	Spanish 3-4	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit:No	<p>SPANISH 5-6: Students will be able to describe and narrate in the present and past tenses on the following topics: animals, shapes, technology, everyday activities, vacations, childhood, and travel.</p> <p>The class will be conducted in the target language, including instructions, hands on activities, reading, writing, listening, and speaking. Grades are largely based on presentational modes of communication: the student's ability to speak and write. The proficiency goal is "Intermediate Mid" in accordance with ACTFL Proficiency Guidelines (www.ACTFL.com)</p>				

Course Title		Credit	Grade	Prerequisite	
Spanish 7-8		1	10-12	Spanish 5-6	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit:No	<p>SPANISH 7-8: The class will be taught mostly in Spanish. By the end of the course students will be able to state their views and carry on conversations on a variety of familiar topics and in uncomplicated situations.</p> <p>Students will be exposed to more sophisticated grammar structure along with vocabulary related to different aspects of life in society. Reading and writing are also increasingly important components of this course. Students will write short analytical essays based on short stories from Latin American or Spanish authors. Class discussions will be strongly encouraged.</p> <p>Grades will be based on homework, participation quizzes, tests, oral presentations and written assignments. Students will demonstrate level appropriate proficiency in interpersonal, interpretative and presentational modes of communication. It is the goal of this course to enable students to reach the "Intermediate High" level of proficiency in accordance with ACTFL Proficiency Guidelines.</p>				

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
PSU Dual-Credit Spanish 9-10	1	11 - 12	See below	PSU SPAN 201/202/203	12	\$660
<p>GRADUATION Requirements in:</p> <p>World Language</p> <p>May be repeated for credit more than once</p> <p>No</p> <div data-bbox="228 625 467 863" style="text-align: center;">  <p>Portland State</p> </div>	<p>PSU DUAL-CREDIT SPANISH 9-10: This course provides the opportunity to earn college credit through Portland State University while still in high school. Students earn credit for Spanish 201, 202, and 203, equivalent to 12 college credits. This fulfills the college graduation requirement for a Bachelor of Arts at all of Oregon’s state colleges and universities. Students will learn more detailed/advanced grammar structures within the context of themed units. Themes include previous experiences, culture and identity, science and technology, politics and poetry, medicine, professions and the economy. Students will also have the opportunity to read a classic piece of Spanish literature. There is a strong emphasis on the proficiency skills of reading, writing, listening and speaking. Students have debates, learn to analyze literature, and research in Spanish. This class is also appropriate for native Spanish speakers who wish to improve their grammar, reading, and writing skills. Students who wish to continue their World Language studies in college will be ready to take 215, 299, or 301 series courses. Students will create an online portfolio of work to show evidence of proficiency. Final grades in this course will be posted to the permanent PSU college transcript. It is the goal of this course to enable students to reach the “Advanced Low” level of proficiency in accordance with ACTFL Proficiency Guidelines. Important: Spanish 9-10/PSU SPAN 201/202/203 is a 2nd year college Spanish sequence. Register and pay \$220 each term, 4 credits each term, 12 credits total (with documented financial need, cost reduced to \$50 per term). For registration deadlines and more information, go to https://www.pdx.edu/challenge-program/for-students.</p> <p>Prerequisites: Passage of Spanish 7-8 with a B or higher and instructor recommendation. Intended for Juniors/Seniors</p>					

Please see the Japanese Course of Study document for more information on the Immersion Program at Grant High School

Course Title		Credit	Grade	Prerequisite	
Japanese 1-2		1	9-11	None	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit: YES	<p>KISO Course: JAPANESE 1-2: In the 1st year Japanese class, students will learn to communicate on familiar topics using a variety of words and phrases. Students will learn the Japanese sound system, hiragana and katakana (Japanese characters) and begin study of kanji (Chinese characters). Students will be introduced to Japanese grammar, vocabulary, and culture through sequential thematic units. Through the lens of traditional and contemporary Japanese culture, topics such as personal information, food and dining, daily activities and school life will be explored. We will use a variety of instructional materials and activities, which include a textbook, authentic materials, Japanese film, cultural exchanges, and field trips.</p> <p>The proficiency target of this class is Novice Mid, in accordance with the ACTFL Proficiency Guidelines.</p>				

Japanese 1-2 and 3-4 are offered every other year.

Course Title		Credit	Grade	Prerequisite	
Japanese 5-6		1	9-11	Japanese 3-4	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit: YES	<p>Kiso Course: Japanese 5-6: The foundation of Japanese language learning is built in the first two-years of the KISO Course. The students of this course will build upon those foundations and build upon expressions and vocabulary, learning how to express themselves using more vivid detail in Japanese. In this 3rd and 4th year combination class, students will transition from heavily depending on learned phrases to being able to express their ideas by creating sentences in Japanese and survive in daily (non-complicated) situations. The content themes for this class are shopping and traveling. Students will learn to negotiate services and prices at shops, getting and giving directions, and will function in other uncomplicated communicative tasks, which are required skills necessary when they visit Japan. Students will learn to understand when to use polite terms. Students will continue to improve proficiency in listening, speaking, reading, and writing throughout the units of this class.</p>				

Course Title		Credit	Grade	Prerequisite	
Japanese 7-8		1	9-11	Japanese 5-6	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit: YES	KISO Course: 7-8: The 4th year material will include preparation for the AP Exam for those who are ready to take the exam at the end of their 4th year. The proficiency targets for 3rd and 4th year Japanese are Intermediate Low and Intermediate Mid respectively, in accordance with the ACTFL Proficiency Guidelines. Conducted in Japanese.				

Course Title		Credit	Grade	Prerequisite	
Global Perspect/ Japan Insight Series		1	9-10	JMP K-8 & Teacher Recommendation or Intermediate Mid proficiency	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit: No	SOGO COURSE – Japanese Immersion: Global Perspectives: Utilizing their Japanese language and cultural skills, students in this course will examine the life and perspectives of people in Japan comparing and contrasting to people from other cultures. Themes such as food and health, religion and values, customs and holidays, and cultural identity and diversity will be explored. Students will consider their own and others' perspectives in communicating ideas clearly and appropriately to diverse audiences regarding these issues. Conducted in Japanese.				

Course Title		Credit	Grade	Prerequisite	
Adv Global Perspect/ Japanese Insight Series		1	9-10	JMP K-8 & Teacher Recommendation or Intermediate/High proficiency	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit: No	SOGO COURSE: Japanese Immersion: Advanced Global Perspectives Same content as Japanese Immersion: Global Perspectives. *This advanced course will provide an accelerated opportunity to extend the student's language learning at a higher proficiency level. Students who wish to enroll in this class must be ready to handle authentic material in homework assignments and work independently on his/her own at home. Students in this course are expected to have the ability, independent study skills in Japanese, and the <u>willingness</u> to function in Japanese 100% of the time in class – including, peer-to-peer conversations and any email required by this class. *AP preparation is embedded in this advanced curriculum. The students are strongly encouraged to take the AP Japanese Exam in their freshman and/or sophomore year. Conducted in Japanese.				


Course Title		Credit	Grade	Prerequisite	
Japanese Lit and Media		1	11-12	C or above in both immersion GP/HC or Intermediate High proficiency	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit:No	<p>SOGO COURSE: Japanese Immersion: Literature and Media: In this course, students read about, view, and discuss a variety of contemporary and classic Japanese films with a focus on Post War Japanese history, society and culture. The main themes throughout the year will be; “Occupied Japan” “Nostalgia” “Rural and City Life” “Rapid Economic Growth” and “Modern Japanese Society.” Students will build vocabulary to talk about each film and its content through readings that are given before and after viewing the films. The main purpose of viewing a film in this class is not for analyzing the film making itself, but for providing students with unique Japanese experiences that would help them deepen their understanding of Post War Japanese society, people and language. Through the content-based language study, students will continue to develop listening, speaking, reading and writing skills.</p>				


Course Title		Credit	Grade	Prerequisite	
Japanese Lit & Media - ADV		1	11-12	C or above in both immersion GP/HC or Intermediate High proficiency	
Counts Towards Graduation Requirement in: World Languages May be repeated for credit:No	<p>SOGO COURSE: Japanese Immersion: Advanced Literature and Medcia Same content as Japanese Immersion: Literature and Media.</p> <p>*This advanced course will provide an accelerated opportunity to extend the student’s language learning at a higher proficiency level. Students who wish to enroll in this class must be ready to handle authentic material in homework assignments and work independently on his/her own at home. Students in this course are expected to have the ability, independent study skills in Japanese, and the willingness to function in Japanese 100% of the time in class – including peer-to-peer conversations and any email required by this class. .</p>				


CAREER TECHNICAL EDUCATION - CTE


These CTE program of study courses are embedded within their departments' course descriptions:


- 3D Design and Applied Arts are in Arts
- Digital Media is in Arts
- Theatre is in Performing Arts
- Health Science is within Science


Course Title	Credit	Grade	Prerequisite
Audio Engineering/ Music Production	1	9-12	None
<p>Counts Towards Graduation Requirement in: Fine Arts</p> <p>May be repeated for credit: Yes</p> 	<p>AUDIO ENGINEERING/MUSIC PRODUCTION: An introduction to the world of creating sound in the analogue, digital and live world. Students will become familiar with technical musical/audio vocabulary and learn the practical skills necessary to work with audio equipment. The class will explore the different methods and techniques used for home recording systems and up to professional studios in the greater Portland area. Students will develop skills such as tracking, mixing and mastering as well as microphone placement and acoustics. Students will also be responsible for designing, producing and working all major concerts, plays and assemblies throughout the school year. Career opportunities may be possible through potential partnerships with local recording studios and professional sound engineers.</p>		


Course Title	Credit	Grade	Prerequisite
Advanced Audio Engineering	1	10-12	None
<p>Counts Towards Graduation Requirement in: Fine Arts</p> <p>May be repeated for credit: Yes</p> 	<p>ADVANCED AUDIO ENGINEERING: This year-long course is intended for audio engineering students who would like to continue to pursue the art of audio. The course will provide an atmosphere for the dedicated student to hone their craft by developing independent projects, leading audio support for Grant High School, and working with community organizations. Students will continue to develop skills in live sound, recording, editing, mixing, mastering and sound design. We will also focus on concepts of digital signal processing and have an introduction to electronic music composition in Max/MSP. Intermediate/Advanced students will be expected to create an online portfolio of work during the year. Since recording and audio composition projects are often time consuming, students should be prepared to take on extracurricular work. Career-building opportunities may be possible through potential partnerships with local studios and professional sound engineers in the Portland Metro Area.</p>		


Course Title		Credit	Grade	Prerequisite	
Audio Engineer Practicum		1	11-12	None	
Counts Towards Graduation Requirement in: Fine Arts May be repeated for credit: Yes 	<p>AUDIO ENGINEER PRACTICUM: Have you excelled in Audio Engineering? Do you want to work on an individual audio project? Put your skills into practice for a full year or semester long project! Examples might include but are not limited to: producing a series podcast, heading the audio crew for a major Grant production, recording a full length album of original music, building a vintage tube guitar amplifier, doing a school wide audiology test, producing a mixed tape, interning for a local recording studio, etc. Students will have the freedom to develop a project that speaks to their interests and challenges their skill sets. By the third week of the class students will present a plan for an audio-based project to be implemented and carried out under the supervision and guidance of the teacher and a project mentor.</p>				


Course Title		Credit	Grade	Prerequisite	
Intro to Engineering		1	9-12	None	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: Yes 	<p>INTRODUCTION TO ENGINEERING DESIGN: Do you like to take things apart to see how they work and try to fix them? Do you like to build things that solve problems and make life easier? Are you inspired by Simone Giertz the “Mother of Terrible Inventions” or the latest Mars landing? In this hands-on, project-based class you will learn engineering using the tools and design processes that engineers use including hand tools, CAD, digital fabrication (3D Printing), and many others.</p>				


Course Title		Credit	Grade	Prerequisite	
Architectural Drawing		1	9-12	None	
Counts Towards Graduation Requirement in: CTE May be repeated for credit: No 	<p>ARCHITECTURAL DRAWING: This class is an introduction to basic architectural drawing skills including terminology, drafting tools, lettering, line quality, dimensions, plans, elevations, sections. Three dimensional techniques will be covered as well, including isometric, oblique, and perspective views. Sketchup will be used to model simple building structures and everyday objects. Emphasis on accurate visual communication using industry standard conventions.</p>				


Course Title		Credit	Grade	Prerequisite	
GeoTech		2	9-11	Algebra 1-2	
Counts Towards Graduation Requirement in: CTE May be repeated for credit: No 	<p>GEOTECH: Students interested in building should forecast for this class! This double block class of Geometry and Building (one credit of Geometry and one elective credit) provides students opportunities to learn Common Core Geometry standards in a math classroom and in the woodshop through building a variety of projects. Students will have this class every day with two teachers who will combine paper and pencil and hands on approaches to gaining competency in both Geometry and building and construction techniques.</p>				


Course Title		Credit	Grade	Prerequisite	
Woodworking 1-2		1	9-12	None	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: Yes 	<p>Woodworking 1-2: This class introduces students to the amazing possibilities of making things from wood. Through a series of increasing complex projects students will learn the properties of wood; safe and proper use of hand tools, power tools, and machinery; techniques for finishing wood projects; and how to create a excellent project from raw materials. Focus will primarily be on small wood projects such as boxes and small furniture, but students will be introduced to basics of carpentry and construction as well. The goal of this class is for students to be able to design, create, and build projects to fulfill individual and community needs by the end of the year.</p>				


Course Title		Credit	Grade	Prerequisite	
Woodworking 3-4		1	10-12	Woodworking 1-2	
Counts Towards Graduation Requirement in: Elective + CTE Repeated for credit: No 	<p>WOODWORKING 3-4: This class focuses on more advanced woodworking and construction techniques. Students are expected to use their skills and knowledge to both build according to plans, and to design, build, and problem solve new projects. This class paired with Introduction to Wood Technologies is one way to earn a CTE endorsement.</p>				

Course Title		Credit	Grade	Prerequisite	
Advanced Woods		1	9-12	Woodworking 3-4	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: No 	ADVANCED WOODS: This class is a third class in the CTE Pathway. Students work on more independent projects. Focus on making and reading plans. Problem solving, other Career related strands. Focus is on joinery, and very close tolerances.				

Course Title		Credit	Grade	Prerequisite	
Intro to Computer Programming		1	9-12	Algebra 1-2	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: Yes 	INTRO TO COMPUTER PROGRAMMING: This is a project-based, hands-on course that focuses on teaching the tools students need to become good programmers. We will design and code websites, games, and interactive stories, program robots, and design applications for the Raspberry Pi while learning important skills such as problem solving, research, algorithm development, and basic programming principles. Students do not need prior programming experience to be successful in this course..				

Course Title		Credit	Grade	Prerequisite	
Computer Programming (Java)		1	10-12	Algebra 1-2 and Introduction to Computer Programing	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: Yes 	COMPUTER PROGRAMMING (Java): More than half of the country's smartphones and tablets run on Android, this course will teach students the fundamental skills they'll need to program their own mobile apps for Android using real-world, industry standard tools. Over the course of the year students will learn to program in Java (the programming language used to create Android apps), create small Java-based games, program several pre-designed mobile apps, and develop an application based on their own interests. Prerequisites: If prerequisites are not met, you must get instructor approval				


Course Title		Credit	Grade	Prerequisite	
Android Innovations Lab		1	10-12	Java and Android Programming	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: Yes 	<p>ANDROID INNOVATIONS LAB: This is a collaborative, project-based, hands-on course in which students will work in small groups to shepherd an Android app from the idea stage to a fully-functional product. Students will continue programming for Android devices, expanding their knowledge of Android features, programming principles, and project management strategies. They will also collaborate on branding strategies and graphics for their applications in order to produce complete projects ready for the Google Play Store.</p>				

Course Title		Credit	Grade	Prerequisite	
Advanced Software Development		1	11-12	Android Innovation Lab	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: Yes 	<p>ADVANCED SOFTWARE DEVELOPMENT: This course will allow students to apply everything that they've learned in the previous computer science courses to build an advanced piece of software in a small team using the programming language of their choice. There are a wide range of potential topics of investigation: 3D gaming, virtual reality, app development, and artificial intelligence are just some of the areas that can be explored. Students will also be encouraged to take part in several local and statewide programming competitions.</p>				

ELECTIVES

Course Title		Credit	Grade	Prerequisite	
Mindful Studies		1	10-12	None	
Counts Towards Graduation Requirement in: Electives May be repeated for credit: Yes	<p>MINDFUL STUDIES: What do LeBron James, Oprah, and the Seattle Seahawks have in common? They all use mindfulness to boost their happiness and success. In this class we'll learn mindfulness skills to deal with stress. We'll learn to focus and relax with meditation. We'll increase flexibility with gentle stretching and yoga. We'll create a strong community of people who support each other. Research shows that mindfulness helps us manage strong emotions like anger and anxiety. It improves focus and supports academic and athletic success. Mindfulness builds self-awareness, kindness and compassion. It strengthens relationships. With mindfulness we can live to our full potential.</p>				

Course Title		Credit	Grade	Prerequisite	
Journalism: Intro		1	9-11	None	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: Yes	<p>JOURNALISM INTRO: Take your writing to the next level with this fun, dynamic, and supportive writing course! Either as a feeder course for the school's award-winning Grant Magazine, or as a stand-alone exploration of new styles of writing, this course is for you. Students will learn the basics of journalism, including training in reporting and interviewing, ethics and first amendment law, editing and AP style. We will write personal profiles, feature stories, breaking news, reviews, and editorials. Expect exposure to graphic design, typography, page design, and photography, as well as explorations of media analysis, bias, "fake news," and current events. Students will have opportunities to submit work to Grant Magazine. The class is open to grades 9-11.</p>				

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
PSU News Writing/Grant Magazine	1	10 - 12	Application	PSU WR 228	8	\$660
GRADUATION Requirements in: Elective + CTE May be repeated for credit more than once Yes 	<p>PSU NEWS WRITING/GRANT MAGAZINE: This is a hands-on, college-level course taught by a Portland State University adjunct professor on news writing, reporting and developing stories of high journalistic quality. The course will focus on helping students identify newsworthy topics, conducting interviews with sources, and construction of news magazine style stories -- including profiles, features, and opinion pieces -- for publication in Grant High School's national award-winning news magazine. The magazine is produced in the school's newsroom, where students also take photographs, draw editorial cartoons, and layout and design eight issues during the year. The news magazine also maintains an online presence. The course is open to sophomores, juniors and seniors as an elective. Seniors can earn up to 8 college credits upon successful completion. Prerequisite: Must apply and be accepted by instructor; editors are selected in spring for the following fall. Interested sophomores must have instructor approval.</p>					

Course Title		Credit	Grade	Prerequisite	
Introduction to Leadership		1	9-11	None	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>INTRODUCTION TO LEADERSHIP: This class is open to any student interested in developing the characteristics and skills of a strong leader. This class is recommended for any student that is interested in any type of leadership position within the school or outside organizations in the future. Skills development will include topics such as: communication, planning, organization, problem solving, and teamwork.</p>				

Course Title		Credit	Grade	Prerequisite	
Student Government and Leadership		1	10-12	Application or Introduction to leadership	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>STUDENT GOVERNMENT/LEADERSHIP: This application-required elective class is a place for students to establish, practice and hone leadership skills. Class is open to select students who have a specific interest working on school community projects and advocacy. Representatives from all four grades are selected through an application process. The offices of Student Body President and Vice President are elected by an all-school vote, and five senatorial positions are elected in the class. Students must also submit an application and have one year of leadership experience at the high school level in order to run for one of the elected positions. All students in the class will be on one of five committees: Spirit, Finance, Clubs & Services, Equity, or Communications. This collaborative class plans and facilitates school assemblies, dances, service projects, and events. See Ms. Murray or Mr. Eisemann with questions.</p>				

Course Title		Credit	Grade	Prerequisite	
Yearbook		1	10-12	Application	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>YEARBOOK: With photography, writing, sports, interviews, desktop publishing, graphic design, and applied marketing—yearbook is fast-paced and exciting journalism. This is a production course where students produce, market, and publish the school yearbook from start to finish. The deadlines for this course are real-world and grades will reflect completing projects, interviews, stories, and sales to meet those real-world deadlines. An application process will select 10th-12th –graders who are independently motivated, have strong skills, are self-directed, and are able to work in close teams in time-critical environments.</p>				

Course Title		Credit	Grade	Prerequisite	
Robotics 1-2		1	9-12	None	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: No	<p>INTRO TO ROBOTICS: This is a project-based course, in which students learn about circuits, programming, and the engineering design process, and then use their knowledge to design, build, and program robots. Previous programming experience is helpful, but not required.</p>				

Course Title		Credit	Grade	Prerequisite	
Robotics Team		1	10-12	Intro to Robotics	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>ROBOTICS TEAM: This course is for students on the Grant High School FIRST robotics team. Students will learn (and teach) about robot design, construction, and programming, and also the marketing, fundraising, and community outreach required for successful participation in the FIRST Robotics Competition (FRC). In January and February, students will build the FRC robot; this will require after school and weekend meetings in addition to class time. After the competition, students will continue to build their robotics skills in preparation for the next year's competition. (Note that students who don't take the class can still be members of the team by attending the after school and weekend meetings.) Freshman students with previous robotics experience may enroll with instructor approval.</p>				

Course Title		Credit	Grade	Prerequisite	
Virtual Scholars Online Course		1	9-12	Counselor Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>VIRTUAL SCHOLARS ONLINE COURSE: This class is an opportunity for students to recover credit in a class in which they received a D or F. Most core content classes are available. This can also be an option for juniors or seniors who need the health credit and were unable to fit the course into their schedule. Online learning is a flexible learning opportunity and expands options for students. If students register for the course, they are not charged a fee, but can complete the course as part of their regular schedule. Credit is granted in the same manner as other courses and each course is managed by a licensed teacher (off site). Cannot be used to meet NCAA core course requirements.</p>				

Course Title		Credit	Grade	Prerequisite	
Study Hall		0	9-12	Counselor Approval	
Counts Towards Graduation Requirement in: Elective May be repeated: YES	<p>STUDY HALL: This is a non-credit, supervised study opportunity. Students who enroll in study hall are expected to use time effectively to do homework and projects, study for classes, or read.</p>				

College Readiness:

Course Title		Credit	Grade	Prerequisite	
AVID 10:		1	10	Application	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: No	<p>AVID 10: AVID (Advancement Via Individual Determination) is a national program that prepares students for future college-level coursework. This class focuses on developing writing, inquiry, collaboration, and reading through the content areas as well as communication, self-advocacy, leadership, and organization/time management skills. AVID students are required to maintain a minimum of a 2.5 G.P.A. demonstrate exceptional classroom behavior, and participate actively in student-led tutorials and other AVID activities.</p>				

Course Title		Credit	Grade	Prerequisite	
AVID 11		1	11	Application or Avid 10	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: No	<p>AVID 11: AVID (Advancement Via Individual Determination) is a national program that prepares students for future college-level coursework. This class focuses on college research, SAT/ACT Prep, Organization and Tutorial practices. Additionally, students will complete college admission essays, scholarship writings and a calendar of senior related deadlines/activities. Student will work to improve their GPA to a 3.0 in addition to complete at least one advanced course (AP, PCC Dual credit, etc.)</p>				

Course Title		Credit	Grade	Prerequisite	
AVID 12		1	12	Application	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: No	<p>AVID 12: AVID (Advancement Via Individual Determination) is a national program that prepares students for future college-level coursework. This class focuses on college applications, scholarships, senior-focused course-work. Additionally, this course is designed to help outgoing AVID students prepare for life post-high school, preparing to be competent college students through systematic tools of AVID: Writing, Inquiry, Collaboration, Organization and Reading.</p>				

OFFICE ASSISTANTS & TEACHER AIDES

Course Title		Credit	Grade	Prerequisite	
Attendance Office Aide		.5 or 1	10-12	Instructor Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>ATTENDANCE OFFICE AIDE: This TA position requires excellent communication and customer service skills – the ability to work effectively with the public is imperative! Students in this position must be able to follow oral and written instructions and to perform clerical tasks such as checking in students, filing, phoning, and copying materials as requested. Additionally, students will work to create a welcoming atmosphere by greeting the public and students using the attendance office. They also must be able to provide information in a polite and efficient manner, both in person, and on the telephone. This course allows students to develop good work habits while performing a variety of office support tasks. Students may work one period before, during, or after school. The course grade is based upon the work responsibilities listed above. Students will receive a Pass/No Pass.</p>				

Course Title		Credit	Grade	Prerequisite	
Athletic Office Aide		.5 or 1 r	10-12	Instructor Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>ATHLETIC OFFICE AIDE: Students develop good work habits while performing a variety of office support tasks. Students may work one period during the school day. The course grade is based upon participation, willingness to work, and execution of assigned tasks. (Students interview with the person in charge prior to forecasting, and complete the required form.) Students will receive a Pass/No Pass.</p> <p>This position requires students to work with the Athletic Director and his assistant. Filing, assisting in game set-up, copying, and other office related tasks are the main duties of this position. Students will receive a Pass/No Pass.</p>				

Course Title	Credit	Grade	Prerequisite
Counseling Office Aide	.5 or 1	10-12	Instructor Approval
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>COUNSELING OFFICE AIDE: Students develop good work habits while performing a variety of office support tasks. Students may work one period during the school day. The course grade is based upon participation, willingness to work, and execution of assigned tasks. (Students interview with office staff prior to forecasting.) Students will receive a Pass/No Pass.</p> <p>This position requires students to work with office staff in an office environment. Answering phones, scheduling appointments, copying, processing bulk mailings and other office-related tasks are the main duties of this position. Students will receive a Pass/No Pass.</p>		

Course Title	Credit	Grade	Prerequisite
Main Office Aide	.5 or 1	10-12	Instructor Approval
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>MAIN OFFICE AIDE: Students develop good work habits while performing a variety of office support tasks. Students may work one period during the school day. The course grade is based upon participation, willingness to work, and execution of assigned tasks. . Students need to have required form signed off by main office staff. Students receive a Pass/No Pass.</p> <p>This position requires students to work with office staff in an office environment. Answering phones, copying, processing bulk mailings and other office-related tasks are the main duties of this position. Students will receive a Pass/No Pass.</p>		

Course Title	Credit	Grade	Prerequisite
Teacher Assistant	.5 or 1	10-12	Teacher Approval
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>TEACHER ASSISTANT: Students may contract with a teacher of their choice to assist in the classroom during the assigned period. Duties may vary from clerical, to making copies, to running errands within the building. Contracts, signed by student, parent, and teacher, are submitted during the first 2-3 weeks of school. Teacher Assistants earn Pass or No Pass grades, and may only be a TA for one period each semester. You may pair a TA, Office Aide, or Mentor in the same semester.</p> <p>Prerequisite: Submission of the Teacher Assistant contract within the first 3 weeks of school. Students will receive a Pass/No Pass.</p>		

LAB ASSISTANTS

Course Title		Credit	Grade	Prerequisite	
Science Lab Assistant		1	10-12	Teacher Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	SCIENCE LAB ASSISTANT: As lab assistants, students will work independently setting up science labs. Duties may include solution preparation, lab organization, preparation and break down, and maintenance of classroom materials. Students will receive a letter grade (A-F).				

Course Title		Credit	Grade	Prerequisite	
Visual Art Lab Assistant		1	10-12	Teacher Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	VISUAL ART LAB ASSISTANT: Fine Arts Lab Assistant: This course is only open to students who have completed the Introductory course (Art, Ceramics, Photo, Digital Media/Photo, Screen Printing, or Printmaking) and have received an A or B. Duties include, but are not limited to: maintenance of the studio, preparation and maintenance of supplies, bookkeeping, peer mentoring and assistance, etc. Assistants have the opportunity to work in the studio during extra time as well. Student will receive a letter grade (A-F). Students must obtain instructor approval.				

Course Title		Credit	Grade	Prerequisite	
Tech Support Assistant		1	10-12	None	
Counts Towards Graduation Requirement in: Elective + CTE May be repeated for credit: Yes	TECH SUPPORT ASSISTANT: Do you enjoy helping others? Do you want to learn how to assist others at Grant with their computers and technology? In this class, you will learn how to troubleshoot computers, software and networks and gain real work experience. Your experiences in this course will boost your resume to help you land a job a full-time tech support job during the summer or after high school. The can also help you get hired in a IT related work-study job during college. Students will receive a letter grade (A-F).				

MENTORS

Course Title		Credit	Grade	Prerequisite	
Everybody In Mentor		1	10-12	Teacher Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>EVERYBODY IN MENTOR: Help other students with unique and special needs. No prerequisite skills needed-just be nice and want to have fun. Everybody In Mentors can help students in the classroom fill out a worksheet, play games, and read stories, etc., or assist in a general education elective like an art, or PE class.</p> <p>Students will receive a letter grade (A-F).</p>				

Course Title		Credit	Grade	Prerequisite	
Peer Tutor AVID		1	11-12	Teacher Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>PEER TUTOR AVID: AVID tutors will work in 10th & 11th grade AVID classes as peer tutors. They will run tutorial groups and assist students in organization, study skills and general AVID curriculum. AVID tutors must get trained in how to effectively take Cornell Notes and how to run a structured AVID tutorial.</p> <p>Students will receive a letter grade (A-F).</p>				


Course Title		Credit	Grade	Prerequisite	
Performing Arts Mentor		1	11-12	Teacher Approval	
<p>Counts Towards Graduation Requirement in: Elective</p> <p>May be repeated for credit: Yes</p>	<p>BAND MENTOR 11-12: This course meets in conjunction with Symphonic Band. It is designed to give participating junior and senior members of the Grant Wind Ensemble, the opportunity to grow and demonstrate skills of leadership and musicianship, through the organization and rehearsal of small ensembles. Mentors will run sectionals of Symphonic Band literature. Mentors will select small ensemble pieces to be performed at Grant or PIL Solo/Ensemble performances. The two biggest goals of the mentors should be to foster personal growth and community growth.</p> <p>CHOIR MENTOR: The choir mentor program is open to 10th through 12th-grade students who have had a least a year of choral experience at Grant and have been admitted to the A Cappella Choir. Choir mentors will be enrolled in either Treble Choir or Men's Ensemble based on voice part. The duty of the mentor will be to run sectionals, assist with the choral rehearsal process, and help foster a supportive, productive learning environment for new singers. For more information contact John Eisemann.</p> <p>DANCE MENTOR: This course meets in conjunction with either Dance Exploration or Intermediate Dance. It is designed to give participating junior and senior members of Advanced Dance Performance the opportunity to grow and demonstrate skills of leadership through organization, leading warm ups, working with small groups, and creating choreography. Mentors will assist with teaching and provide support where needed; while developing their own stylistic skills, teaching methods, and choreographic process. The two biggest goals of a Dance Mentor should be personal growth and community growth.</p> <p>Students will receive a letter grade (A-F).</p>				

Course Title		Credit	Grade	Prerequisite	
Community Mentor		1	11-12	Teacher Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>COMMUNITY MENTOR: Students have the opportunity to peer mentor and assist in teaching coursework in the 9th grade Biology, English, Writer's Workshop or Modern World History classroom. This coursework involves a commitment to attend tutorial to assist in tutoring 9th grade students with your mentor teacher, and two summer training days and occasional school year meetings with community counselors and teachers. During training, community mentors will be taught effective classroom strategies for assisting teachers during small group work and with individual students as well as general classroom activities. Students who choose this course should be outgoing and dedicated scholars who enjoy coaching younger students in attaining academic skills. Students are evaluated in a variety of ways, from timeliness and leadership to effective engagement with individual students. Please list a focus area, Biology, Language Arts, Writing, or Modern World History, on the forecast sheet.</p> <p>Students will receive a letter grade (A-F).</p>				

Course Title		Credit	Grade	Prerequisite	
Mentor: Fit 2 Live and Learn		1	10-12	Teacher Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>MENTOR: FIT 2 LIVE AND LEARN: The Grant PE department is looking for mentors to work with small groups of freshman students. To be a mentor, you must have good social skills, good attendance, and an interest in helping underclassmen succeed academically, along with basic Math, Science, and Language Arts skills. If you possess these qualities, then we are looking for you! Students will receive a letter grade (A-F).</p>				


Course Title		Credit	Grade	Prerequisite	
Math Mentor		1	10-12	Teacher Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>MATH MENTOR: More than math experts, this class is for students who can be leaders and role models to young students who may be struggling through their first year of high school. Mentors work in freshman level math classes - giving students the support they need to succeed in the class. This does not require that students have A's in math. Mentors will be trained on how to guide and support students. Students will receive a letter grade (A-F).</p>				

Course Title		Credit	Grade	Prerequisite	
GeoTech Mentor		1	11-12	Teacher Approval	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	<p>GEOTECH MENTOR: GeoTech Construction Assistant: This course is only open to students who have successfully completed both parts of GeoTech. Students applying to be a Construction Assistant must be committed to helping other students achieve the goals of the GeoTech class: “On Time; On Budget; According to Plan; Safely; Together.”</p> <p>The Construction Assistant will promote safety, and assist with a variety of construction related set-up, operation, and cleanup activities. The Assistant will NOT be building, but will help students in the GeoTech class build and do math successfully. Assistants may, occasionally, have time to work on independent projects, but primarily time will be used to support the current GeoTech class. Students will receive a letter grade (A-F). Students must obtain instructor approval.</p>				

Course Title		Credit	Grade	Prerequisite	
Woods Mentor		1	11-12	Intro to Woods Technology	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes 	<p>WOODS MENTOR: This course is only open to students who have successfully completed Introduction to Woods. Student must be committed to helping other students be successful and safe and to helping prepare materials and machines for others to use. The Assistant will promote safety, and assist with a variety of woods related set-up, operation, and cleanup activities. The Assistant will NOT be building, but will help students in the Woods class. Assistants may, occasionally, have time to work on independent projects, but primarily time will be used to support the current introductory students. Students will receive a letter grade (A-F).</p> <p>Prerequisite: Intro to Wood Technologies and student must obtain instructor approval.</p>				

INTERNSHIPS

Course Title	Credit	Grade	Prerequisite
Internship: Elem/Middle School	1	10-12	Marketing and Entrepreneurship
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	Internship: Elem/Middle School: In this internship students have an independent study helping teachers at a neighboring middle school and/or elementary school.		

Course Title & Category	HS Credit	Grade(s)	Prerequisite	College Course & Category	College Credits	Cost
LIBRARY ASSISTANT INTERNSHIP: COLLEGE	1	11 - 12	Application	ENG 216	4	Free
GRADUATION Requirements in: Elective May be repeated for credit more than once Yes 	<p>LIBRARY ASSISTANT INTERNSHIP: COLLEGE This class is a combination of library access services and procedures as well as an introduction to a wide range of literature written for children and teens, an introduction to the history of this literature focusing on American and British writing as well as international and multicultural traditions, an examination of the differences between literature for children and teens and literature for adults, the relationship between text and illustrations, and other issues and controversies concerning children's literature such as the didactic use of text and censorship</p> <p>Equates to the following PCC course: ENG 216, Teen and Children's Literature, 4 credit hours/12 week course</p> <p>Note: There is a required summer orientation class for students enrolled in this course.</p>					

High School Special Education Programs/Services

The PPS Special Education Department assists students who have Individualized Education Plans (IEP). In our high schools, the services include improving skills in reading, writing, and math; emotional/social and behavioral growth; physical adaptation for motor impairments; and vocational education. A variety of settings are available for those students who have specialized instruction identified on their IEPs. These settings include general education classrooms with case manager support during Academic Skills periods, Learning Center Classrooms, and Self-Contained Intensive Skills Classrooms. Special education personnel include school psychologists, teachers, paraeducators, speech-language pathologists, occupational and physical therapists, and work experience coordinators.

Course Title		Credit	Grade	Prerequisite	
Academic Skills 9-10		1	9-10	IEP	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	ACADEMIC SKILLS 9-10: Students learn practical study, organizational and self-advocacy skills, working towards achievement of individual IEP goals. Students will practice these strategies to generalize the learned skills to their regular Grant High School curriculum. Students who have not yet demonstrated proficiency in Essential Skills will have the opportunity to focus on relevant math, reading, and writing skills, including practice work samples. Planning for post-high school transition skills will be integrated into this class.				

Course Title		Credit	Grade	Prerequisite	
Academic Skills 11-12		1	11-12	IEP	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	ACADEMIC SKILLS 11-12: Students learn practical study, organizational, and self-advocacy skills. Students will practice these strategies to generalize the learned skills to their regular Grant High School curriculum. The class focuses on transition skills, post high school education and training, and career options. Students will work on completing requirements for high school graduation. For example, Students who have not yet demonstrated proficiency in Essential Skills will have the opportunity to focus on relevant math, reading, and writing skills, including practice work samples.				

Course Title		Credit	Grade	Prerequisite	
Transition/Learning Center		1	11-12	IEP	
Counts Towards Graduation Requirement in: Elective May be repeated for credit: Yes	TRANSITION/LEARNING CENTER: Students will explore the many post high school options that are available today. Class topics will include creating a resume, how to look for a job, filling out applications and job interviews. Students will visit the College and Career Center on the Grant Campus, Portland Community College and other vocational and trade schools. Guest speakers and video presentations will expose the students to the Job Corps, 2 year programs and other vocational and trade school choices, besides traditional 2- and 4-year colleges and universities.				

Course Title		Credit	Grade	Prerequisite	
Basic English		1	9-12	IEP	
Counts Towards Graduation Requirement in: English (modified diploma only) May be repeated for credit: Yes	BASIC ENGLISH: This class builds and supports the foundation for student's literacy skills and prepares them for future high school English classes. The course curriculum will focus on critical reading, effective writing strategies and written and verbal communication skills. Assignments will be individualized to support the needs and goals established in each student's IEP. In addition to some teacher selected materials, readings will be selected from the approved PPS language arts curriculum. Students will be expected to interact with a variety of written forms including but not limited to novels, short-stories, poetry, newspaper, and magazine articles and film. Writing and speaking opportunities can include journaling, narrative, expository, and persuasive modes.				

Course Title		Credit	Grade	Prerequisite	
Basic Math		1	9-12	IEP	
Counts Towards Graduation Requirement in: Math (modified diploma only) Repeated for credit: Yes	BASIC MATH: This class builds and supports the foundation for students numeracy skills and prepares them for future high school math classes. The course curriculum focuses on critical numeracy, order of operations, pre-algebra, and basic geometric concepts. Assignments will be individualized to support the needs and goals established in each student's IEP.				